

I Want It That Way

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2014

Music: I Want It That Way (Video Edit) - Hot Banditoz : (iTunes)



Start after 48 count intro – [3mins 23secs – 127 bpm]

[1-8] □ R side together, R side shuffle, L jazz box ball cross ½ L, touch

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-7 Cross step L over R, step R back, step L slightly back
- 8& Cross step R over L, keeping weight on R turn ½ left and touch L together (6 o'clock)

[9-16] □ L side mambo, R rock/recover, R sailor, L sailor

- 1&2 Rock L side, recover weight on R, step L together
- 3-4 Rock R side, recover weight on L
- 5&6 Cross step R behind L, step L side, step R side
- 7&8 Cross step L behind R, step R side, step L side

[17-24] □ Walk fwd 2, R fwd shuffle, L fwd, R fwd touch, R side touch, R hook with ¼ R

- 1-2 Step R forward, step L forward
- 3&4 Step R forward, step L together, step R forward
- 5-8 Step L forward, touch R forward, touch R side, hook R over L turning ¼ right on L (9 o'clock)

[25-32] □ R fwd, ½ R/ L back, R back, L back flick, L samba, R samba

- 1-4 Step R forward, turning ½ right step L back, step R back, L back flick (3 o'clock)
- 5&6 Cross step L over R, rock R side, recover weight on L
- 7&8 Cross step R over L, rock L side, recover weight on R

[33-40] □ Weave R 2, L sailor, R cross step, ¼ R, ½ R, L fwd

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, step L side
- 5-8 Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (12 o'clock)

[41-48] □ Walk fwd 2, R fwd mambo, walk back 2, ¼ L coaster

- 1-2 Step R forward, step L forward
- 3&4 Rock R forward, recover weight on L, step R back
- 5-6 Step L back, step R back
- 7&8 Turning ¼ left step L behind R, step R side, step L side (9 o'clock)

[49-56] □ R cross step, L touch, L flick, L cross/side rock/recover, R cross step, L hitch, L behind, R side

- 1-3 Cross step R over L (body toward left diagonal), touch L side, flick L behind (turning body to right diagonal)
- 4&5 Cross step L over R, rock R side, recover weight on L
- 6-7 Cross step R over L (turning toward left diagonal), hitch L knee up
- 8& Step L back on diagonal, squaring to wall step R side (9 o'clock)

[57-64] □ L cross step, ¼ L, ½ L, R fwd, ½ L pivot turn, R fwd, L fwd shuffle

- 1-2 Cross step L over R, turning ¼ left step R back (6 o'clock)
- 3-4 Turning ½ left step L forward, step R forward (12 o'clock)
- 5-6 Pivot ½ left, step R forward (6 o'clock)
- 7&8 Step L forward, step R together, step L forward

