

Wild Trip

COPPER **NOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate - Catalan style

Choreographer: Roberto Bresciani (IT) - August 2014

Music: Love Song - Kevin Fowler



#16 count intro

RIGHT HEEL, SLAP, RIGHT TOUCH, SLAP, HOP, HOP, ROCK BACK RIGHT, SLAP

- 1 Touch right heel forward
- 2 Slap right to the left side with left hand
- 3 Touch right toe to the right side
- 4 Slap right behind to the left side with left hand
- 5-6 Hop backward on left foot and tap right point behind left heel (twice)
- 7 rock step back right
- 8 slap left to the left side with left hand

LEFT HEEL, SLAP, LEFT TOUCH, SLAP, HOP, HOP, ROCK BACK LEFT, SLAP

- 1 Touch left heel forward
- 2 Slap left to the right side with right hand
- 3 Touch left toe to the side
- 4 Slap left behind to the right side with right hand
- 5-6 Hop backward on right foot and tap left point behind right heel (twice)
- 7 Rock step back left
- 8 Slap right to the right side with right hand

RIGHT SUGAR SWIVEL, PIVOT ¼ LEFT, RIGHT HEEL, LEFT HEEL

- 1 Swiveling right hell to the right, touch right heel next to the left foot
- 2 Swiveling right toe to the left, touch right heel next to the left foot
- 3 Swiveling right heel to the right, touch right heel next to the left foot
- 4 Swiveling right toe to the left, touch right toe next to the left foot
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7 Heel right forward diagonal right
- 8 Heel left forward diagonal left

RIGHT STEP BACK, LEFT STEP BACK, RIGHT SWIVEL, LEFT SWIVEL, TOGHETHER SWIVEL

- 1 Step right back
- 2 Step left back next right foot
- 3 Swivel right heel to the right
- 4 Swivel right toe to the right
- 5 Swivel left heel to the right
- 6 Swivel left toe to the right
- 7 Swivel heels to the right
- 8 Swivel toes to the right

LEFT SWIVEL, RIGHT SWIVEL, TOGETHER SWIVEL, CROSS ROCK TURN ¼ LEFT

- 1 Swivel left toe to the left
- 2 Swivel left heel to the left
- 3 Swivel right toe to the left
- 4 Swivel right heel to the left
- 5 Swivel toes to the left
- 6 Swivel heels to the left
- 7-8 Cross rock right over left turn ¼ left, recover (weight to left)

RIGHT TOE BACK, RIGHT HEEL FORWARD, RIGHT KICK, CROSS, RIGHT KICK, RIGHT ROCK BACK

- 1-2 Toe right back (twice)
- 3-4 Heel right forward (twice)
- 5-6 Kick right forward, cross right over, hook left behind
- 7-8 Step left back and kick right forward, step right back and kick left behind

ROCKING CHAIR TURN ½ LEFT (TWICE)

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left (turn left ¼)
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left (turn ¼)

GRAPEVINE, SCUFF, HITCH TURN ¼ LEFT, HITCH TURN ¼ LEFT, LEFT STOMP

- 1 Step left
- 2-5 Step right foot right, cross left foot behind to right, step right to side, scuff left
- 6-7 Hitch left knee turn ¼ left (twice, weight to right)
- 8 Left stomp

Repeat

TAG 1: At the end of wall 1 (TAG 1)

MONTEREY TURN TO THE RIGHT ½ (TWICE)

- 1-2 Touch right toe to the right side, sweep right foot behind left and turn ½ to right, stepping on right foot
- 3-4 Touch left toe to left side, left step next to right
- 5-6 Touch right toe to the right side, sweep right foot behind left and turn ½ to right, stepping on right foot
- 7-8 Touch left toe to left side, left step next to right

PIVOT (TWICE ½ LEFT)

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, turn ½ left (weight to left)

TAG 2: At the end of the wall 3 repeat first eight (8) count of the choreography and after (TAG2)

LEFT STOMP, CLAP, RIGHT STOMP, CLAP, LEFT SHUFFLE, RIGHT STOMP, LEFT STOMP

- 1-2 Stomp left forward, clap
- 3-4 Stomp right forward, clap
- 5&6 Left shuffle forward
- 7-8 Stomp right forward, Stomp left next right foot (position 2)

PIVOT (TWICE ½ LEFT)

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, turn ½ left (weight to left)

Contact: robert.bresciani@tiscali.it

Last Update - 25th Aug 2014
