

Oyeme

Count: 32

Wall: 4

Level: Advanced Beginner

Choreographer: William Sevone (UK) - July 2014

Music: Óyeme - Mónica Naranjo : (Album: Monica Naranjo - iTunes / Amazon)



Dance Sequence:- 32& - 32& - 32 - Tag+& - 32& - 32& - 32 - Tag+& - 32 - Tag+& - 32& - 32& - 32& - 32& - 32&

Choreographers note:- A simple QQS Rumba Choreographed to take up little floor space yet allow for full Cuban

Motion body movement and styling. Take special note of where the Tag is during the dance – after count 32.. not 32&

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after intro, on first 'thud' sound of the bass drum – coincides with vocals.

2x Press-Recover-Together-Hold.

- 1 - 2 Press right to right side. Recover onto left.
- 3 - 4 Step right next to left. Hold.
- 5 - 6 Press left to left side. Recover onto right.
- 7 - 8 Step left next to right. Hold.

Press. Recover. Back. Hold. Back. Recover. Fwd. Hold.

- 9 - 10 Press forward onto right. Recover onto left.
- 11 - 12 Step right slightly backward. Hold
- 13 - 14 Press backward onto left. Recover onto right.
- 15 - 16 Step left slightly forward. Hold.

2x Fwd-Pivot-Fwd-Hold.

- 17 - 18 Short step forward onto right. Pivot 1/2 left (weight on left - 6).
- 19 - 20 Step right slightly in front of left. Hold.
- 21 - 22 Short step forward onto left. Pivot 1/2 right (weight on right - 12).
- 23 - 24 Step left slightly in front of right. Hold.

Double New Yorker (2x 1/4 Press-Recover-1/4 Side-Hold). 1/4 (9:00)

- 25 - 26 Turn ¼ left & press forward onto right (9). Recover onto left.
- 27 - 28 Turn ¼ right & step right to right side (12). Hold.
- 29 - 30 Turn ¼ right & press forward onto left (3). Recover onto right
- 31 - 32 Turn ¼ left & step left to left side (12). Hold.
- & Turn ¼ left (9) - prepare for Count 1

TAGS: □ **AFTER COUNT 32 (not 32&) with dancer facing Wall 3 (6:00), 6 (9:00) and 7 (6:00)**

1 – 4 In figure of 8 –

1. Step right to right side. 2 Roll body to right (centre/front to right side)

3. Roll body from side to centre/front. 4. Roll body from centre/front to left side

AFTER the Tag, perform the ' & ' (¼ turn) – and prepare to 'roll' into count 1 of the dance

Variation to Tag:

Why not try a Double-Time Body roll.. R-L-R-L - then turn. The variation blends nicely with softness of the music.

My special thanks to Misuk La for introducing this variation

DANCE FINISH

The dance will finish on count 12 of Wall 13 facing Home. The music fades out over the 12 counts.

