

Summer Night Kiss

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - July 2014

Music: Remembering the Summer Nights - Nikki Ponte



16 count intro start on vocals. Available on download from iTunes

[01-08] R SIDE SHUFFLE, L ROCK BACK-RECOVER, VINE ¼ TURN L, SCUFF R ¼ TURN L

- 1&2 step Right to Right side, step Left together, step Right to Right side
- 3-4 rock back Right, recover on Left
- 5-6 step Left to Left side, step Right behind Left
- 7-8 ¼ turn Left by stepping forward on Left, ¼ turn Left scuff on Right (6)

[09-16] R TRIPLE ½ TURN L, L ¼ TURN ROCK-½ TURN RECOVER, L ¼ TURN R-R BEHIND, L KICK BALL CROSS

- 1&2 triple ½ turn Left by stepping Right-Left-Right on the spot (12)
- 3-4 ¼ turn Left rock forward on Left with Right toe pointing back (9), ½ turn Right recover on Right (3)
- 5-6 ¼ turn Right by stepping Left to Left side (6), step Right behind Left
- 7&8 kick Left diagonally forward Left, step back Left, cross Right over Left (6)

[17-24] L ¼ TURN L-HOLD, BALL-WALK L-WALK R, L ROCK FWD-RECOVER R, L TOE BACK-REVERSE ½ PIVOT TURN

- 1-2 ¼ turn Left by stepping forward Left, hold (3)
- &3-4 step Right together, walk forward Left, walk forward Right
- 5-6 rock forward Left, recover on Right
- 7-8 touch Left toe back, reverse ½ pivot turn Left (keeping weight on Left) (9)

[25-32] R FWD-½ PIVOT, R SHUFFLE FWD, L CROSS-R SIDE, L SAILOR ¼ TURN L

- 1-2 step forward Right, ½ pivot turn Left (3)
- 3&4 step forward Right, step Left together, step forward Right
- 5-6 cross Left over Right, step Right to Right side
- 7&8 ¼ turn Left sweep and step Left behind Right, step Right to Right side, step Left to Left side (12)

[33-40] R CROSS SHUFFLE, L ½ TURN CROSS SHUFFLE, R ¼ TURN R-½ PIVOT, STEP-¼ PIVOT

- 1&2 cross Right over Left, step Left to Left side, cross Right over Left
- 3&4 ½ turn Left cross Left over Right, Right to Right side, cross Left over Right (6)
- 5-6 ¼ turn Right by stepping forward on Right (9), ½ pivot turn Left (3)
- 7-8 step forward Right, ¼ pivot turn Left (12)

[41-48] R FWD-KICK L, L ¼ TURN L-POINT R, ¼ TURN R-L FWD-½ PIVOT, L KICK BALL TOUCH

- 1-2 step forward Right, kick forward on Left
- 3-4 ¼ turn Left by stepping Left to Left side, point Right to Right side (9)
- &5-6 ¼ turn Right by stepping Right together (12), step forward Left, ½ pivot turn Right (6)
- 7&8 kick Left forward, step back Left, touch Right beside Left (6)

(Restart: 5th wall restart facing back wall)

[49-56] R CROSS-L SIDE, R BEHIND-L SIDE-R CROSS, ¼ MONTEREY TURN

- 1-2 cross Right over Left, step Left to Left side
- 3&4 step Right behind, step Left to Left side, cross Right over Left
- 5-6 point Left to Left side, ¼ turn Left by stepping Left together (3)
- 7-8 point Right to Right side, ¼ turn Right by stepping Right together (6)

[57-64] L STEP FWD-½ PIVOT X2, L ROCK FWD-RECOVER, & R ROCK BACK-RECOVER

1-2 step forward Left, ½ pivot turn Right (12)
3-4 step forward Left, ½ pivot turn Right (6)
5-6 rock forward Left, recover on Right
&7-8 step Left together, rock back Right, recover on Left (2)

TAG/Restart: 3rd wall: dance up to count 56 then add the last 4 count of the dance:
(rock forward Left, recover on Right, step Left together, rock back Right, recover on Left)
and Restart facing back wall.

Restart: 5th wall (front wall) dance up to count 48 and Restart facing back wall.

Contact: Submitted by Regina - reginacheung@rogers.com
