

Chica Bonita

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Ayu Permana (INA) - May 2014

Music: Chica Bonita - Jody Bernal



Start on vocal

SECTION 1. ROCKING CHAIR – SIDE – BEHIND – SIDE – TOE TOUCH (12.00)

- 1 – 2 – 3 – 4 Step R in front of L – Recover on L – Step R backward – Recover on L
5 – 6 – 7 – 8 Step R to right side – Step L behind R – Step R to right side – Touch L toe to left side

SECTION 2. ROCKING CHAIR – SIDE – BEHIND – SIDE – TOE TOUCH (12.00)

- 1 – 2 – 3 – 4 Step L in front of R – Recover on R – Step L backward – Recover on R
5 – 6 – 7 – 8 Step L to left side – Step R behind R – Step L side – Touch R toe to right Side

SECTION 3. HEEL – TOE – ¼ PADDLE TURN LEFT (06.00)

- 1 – 2 – 3 – 4 Touch R heel forward slightly to right diagonal – Touch R toe next to L – Step R forward –
Turn ¼ left on L (09.00)
5 – 6 – 7 – 8 Touch R heel forward slightly to right diagonal – Touch R toe next to L – Step R forward –
Turn ¼ left on L (06.00)

SECTION 4. JAZZ BOX ¼ TURN RIGHT – OUT – OUT – IN – IN (03.00)

- 1 – 2 – 3 – 4 Cross R over L – Step back on L making ¼ turn right (03.00) – Step R to right side – Step L
forward
5 – 6 – 7 – 8 Step R forward diagonally right – Step L forward diagonally left – Step R backward to the
center – Step L next to R

SECTION 5. MOVING FORWARD – TOE TOUCH – HIPS (03.00)

- 1 – 2 – 3 – 4 Step R forward – Step L close to R – Step R forward – Touch L Toe next to R
5 – 6 – 7 – 8 Step L forward pushing hips forward – Push hips forward, back, forward (R, L, R) (weight on
R)

SECTION 6. MOVING BACKWARD – TOE TOUCH – SWAY – ¼ TURN LEFT & HIPS (06.00)

- 1 – 2 – 3 – 4 Step L backward – Step R close to L – Step L backward – Touch R toe next to L
5 – 6 – 7 – 8 Step R backward pushing hips backward – Push hips forward – Step R forward making ¼
turn left, push hips to the right (06.00) – Recover on L push hips to the left

REPEAT

TAG: There's 16 counts Tag at the end of wall 5:

(1 – 8) (2X) ¼ TURN LEFT – SIDE – TOE TOUCH

- 1 – 2 – 3 – 4 Step R slightly forward making ¼ turn left – Step L next to L (repeat)
5 – 6 – 7 – 8 Step R to right side – Touch L toe to left side – Step down L in place – Touch R toe to right
side

(9 – 16) (2X) ¼ TURN LEFT – SIDE – TOE TOUCH

- 1 – 2 – 3 – 4 Step R slightly forward making ¼ turn left – Step L next to L (repeat)
5 – 6 – 7 – 8 Step R to right side – Touch L toe to left side – Step down L in place – Touch R toe to right
side

HAVE FUN AND HAPPY DANCING

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