

Stereo Love

Count: 64

Wall: 2

Level: Novice

Choreographer: Guy Dubé (CAN) & Nicolas Lachance (CAN) - May 2014

Music: Stereo Love (Radio Edit) - Edward Maya & Vika Jigulina



START: Intro 64 counts before begin the dance.

Steps description submitted by Ateliers MG Dance

[1-8] □ STEP, PIVOT 3/4 TURN L, CROSS ROCK STEP, SIDE, SLIDE, CROSS, SIDE

- 1-2 Step R forward, pivot 3/4 turn to left ending step L forward (3:00)
- 3-4 Cross rock step R over L, recover on L
- 5-6 Step R to right side, slide step L together R (weight on L)
- 7-8 Cross step R over L, step L to left side

[9-16] □ CROSS ROCK BACK, 3X (MERENGUE STEPS to SIDE) ending with TOUCH

- 1-2 Cross rock step R behind L, recover on L
- 3-4 Step R to right side, step L together R with swaying hips
- 5-6 Step R to right side, step L together R with swaying hips
- 7-8 Step R to right side, touch L together R with swaying hips

[17-24] □ SIDE, CROSS, SYNCOPATED JAZZ BOX in 1/4 TURN R, CROSS, SIDE, WEAVE to L

- 1-2 Step L to left side, cross step R over L
- 3&4 Step L back, 1/4 turn to right and step R forward, step L forward
- 5-6 Cross step R over L, step L to left side
- 7&8 Cross step R behind L, step L to left side, cross step R over L

[25-32] □ TOUCH, HOLD, 1/2 TURN L, TOUCH, HOLD, TOUCH, HOLD, 1/4 TURN L, TOUCH, HOLD

- 1-2 Touch L to left side, hold
- &3-4 Step L together R in 1/2 turn to left, touch R to right side, hold
- &5-6 Step R together L, touch L to left side, hold
- &7-8 Step L together R in 1/4 turn to left, touch R to right side, hold

[33-40] □ (KICK-BALL-CROSS, TOE SWITCHES), TWICE

- 1&2 Kick R forward, ball R lightly back, cross step L over R
- 3&4 Touch R forward, step R together L, touch L together R
- 5&6 Kick L forward, ball L lightly back, cross step R over L
- 7&8 Touch L forward, step L together R, touch R together L

[41-48] □ TOGETHER, 2X (MERENGUE STEP FWD), ROCK BACK, SYNCOPATED ROCK SIDE in 1/4 TURN R

- & Step R together L
- 1-2 Step L forward, step R together L with swaying hips
- 3-4 Step L forward, step R together L with swaying hips
- 5-6 Rock back step L, recover on R
- 7&8 Rock side step L to left side, recover on R, 1/4 turn to right side and step L forward

[49-56] □ ROCK STEP, COASTER STEP, STEP, PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN R

- 1-2 Rock step R forward, recover on L
- 3&4 Step R back, step L together R, step R forward
- 5-6 Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips
- 7-8 Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips

[57-64] □ 3X (MERENGUE STEPS FWD) ending with TOUCH, KICK-BALL-CHANGE

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|-----|--|
| 1-2 | Step L lightly diagonal to left, step R together L in swaying hips |
| 3-4 | Step L lightly diagonal to left, step R together L in swaying hips |
| 5-6 | Step L lightly diagonal to left, step R together L in swaying hips |
| 7&8 | Kick R forward, ball R lightly back, step L on place |

REPEAT...

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