

Having A Party

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guy Dubé (CAN) - May 2014

Music: Party for Two (feat. Billy Currington) - Shania Twain



Sequence: □ AA, TAG, AA, TAG, AA, TAG, AAAA

Steps description submitted by Ateliers MG Dance

[1-8] □ 3X HEEL SWITCHES, HOOK, 3X HEEL SWITCHES, TOE TOUCH BACK, HEEL TOUCH FWD

- 1&2 Touch heel R forward, step R together L, touch heel L forward
- &3 Step L together R, touch heel R forward
- &4 Hook heel R front knee L, touch heel R forward
- &5 Step R together L, touch heel L forward
- &6 Step L together R, touch heel R forward
- &7 Step R together L, touch L back
- &8 Step L together R, touch heel R forward

[9-16] □ 2X (SLIDE BACK, STEP BACK, SWITCH), WALKS FWD, SHUFFLE FWD

- &1-2 Slide step R rapidly back together L, step L back, switch weight on heel L
- &3-4 Slide step R rapidly back together L, step L back, switch weight on heel L

Option : □ On counts &1-2 et &3-4, you can do a body roll backward.

- 5-6 Walks R,L forward
- 7&8 Shuffle R,L,R forward

[17-24] □ SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

- 1-2 Step L to side, step R together L
- 3&4 Shuffle L,R,L forward
- 5-6 Step R to side, step L together R
- 7&8 Shuffle R,L,R backward

[25-32] □ GRAND STEP L, SLIDE R, GRAND STEP R, SLIDE L, ROCK STEP, TRIPLE STEP with 3/4 TURN L

- 1 Grand step L forward diagonally to L
- 2 Slide toe R together L in swiveling diagonally to R
- 3 Grand step R forward diagonally to R
- 4 Slide toe L together R in swiveling diagonally to L
- 5-6 Rock step L forward diagonally to L, recover on R
- 7&8 Shuffle L,R,L in 3/4 turn L

TAG: □ 16 counts

[1-8] □ STEP, HOLD, STEP, HOLD, SHUFFLE FWD, STEP, PIVOT 1/4 TURN R

- 1-2 Step R forward, hold
- 3-4 Step L forward, hold
- 5&6 Shuffle R,L,R forward
- 7-8 Step L forward, pivot 1/4 turn R

[9-16] □ CROSS SHUFFLE, 2X BALL TAPS, STOMP, SHOULDER ROLLS, CROSS, HITCH

- 1&2 Cross shuffle L,R,L to R
- 3&4 2x ball taps R diagonally to R, stomp R on place
- 5-6 Shoulder roll L backward, shoulder roll R backward
- 7 Cross R behind L in bending slightly knee L
- 8 Raise body with hitch knee R alongside leg L

REPEAT ...

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