

Clap Your Hands

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (MY) - September 2013

Music: Clap Your Hands by Finzy Kontini



Sequence of dance: AA/B/AA/BB/tag/AAAAAAA(24)

Intro: 16 counts.

(A) - 32 counts

CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

SIDE, TURN, FORWARD CHA CHA, PIVOT TURN, FORWARD CHA CHA

- 1-2 Step right to right side, pivot 1/4 turn left
- 3&4 Cha cha forward on RLR
- 5-6 Step left forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

SIDE ROCK, CROSS CHA CHA, HIP SWAYS

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-8 Sway hips LRLR

SAILOR-CROSS, POINT, 1/2 TURN RIGHT, SIDE ROCK, COASTER STEP

- 1&2 Cross left behind right, step right to right side, cross left over right
- 3-4 Point right to right side, turning 1/2 right step right together
- 5-6 Rock left to left side, recover onto right
- 7&8 Coaster step on LRL

(B) - 32 counts

SIDE, POINT, SIDE, POINT, RIGHT ROLLING VINE, TOUCH

- 1-2 Step right to right side, point left toes forward to left diagonal & clap
- 3-4 Step left to left side, point right toes forward to right diagonal & clap
- 5-7 Right rolling vine on RLR
- 8 Touch left together

SIDE, POINT, SIDE, POINT, LEFT ROLLING VINE, TOUCH

- 1-2 Step left to left side, point right toes forward to right diagonal & clap
- 3-4 Step right to right side, point left toes forward to left diagonal & clap
- 5-7 Left rolling vine on LRL
- 8 Touch right together

CROSS-POINT-TURN-TURN X 2

- 1-2 Cross right over left, point left to left side
- 3-4 Turning 1/4 right point left to left side, turning 1/4 right point left to left side
- 5-6 Cross left over right, point right to right side
- 7-8 Turning 1/4 left point right to right side, turning 1/4 left point right to right side

LEFT NEW YORKER, RIGHT NEW YORKER 1/4 TURN LEFT

1-2	Cross right over left, recover onto left
3&4	Cha cha to right side on RLR
5-6	Cross left over right, recover onto right
7&8	Turning 1/4 right cha cha forward on LRL

TAG after the 3rd B

1-2	Touch right toes forward, step right heel down
3-4	Touch left toes forward, step left heel down

Contact: www.sjlinedancer.blogspot.com
