

Fiesta Del Fuego

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - May 2013

Music: Corazón De Fuego - Soraya



Start after 32 count intro.

Syncopated Rocking Chair, Forward Lock Step, Mambo Forward, Lock, Back , Back..

- 1&2& Rock forward on R. Recover on L. Rock back on R. Recover on L.
- 3 & 4 Step forward on R. Lock step L behind R. Step forward on R.
- 5 & 6 Rock forward on L. Recover on R. Step back on L.
- 7 & 8 Lock step R over L. Step back & slightly to the left on L. Step back & slightly to the right on R.

Cross Rock, Recover, 1/4 Turn, Step Pivot 3/4 Turn Step, Sailor Step, Kick & Point.

- 1 & 2 Cross rock on L over R. Recover on R. Turn 1/4 left stepping forward on L. (9 o'clock)
- 3 & 4 Step forward on R. Pivot 3/4 turn left. *(1st restart) Step R to right side. (12 o'clock)
- 5 & 6 Cross step L behind R. Small step on R to right side. Step L to left side.
- 7 & 8 Cross kick R to left diagonal. Step R down in place. Touch L toe out to left side.

Cross Samba, Cross Shuffle, Side Rock, Recover, 1/2 Turn Left, Cross Shuffle.

- 1 & 2 Cross step on L over R. Small step forward on R to right diagonal. Step L to left side.
- 3 & 4 Cross step R over L. Step L to left side. Cross step R over L.
- 5 & 6 Rock out on L to left side. Recover on R starting to make 1/2 turn left. Complete 1/2 turn left stepping left. (6 o'clock)
- 7 & 8 Cross step R over L. Step L to left side. Cross step R over L.

Left Step Touch, Hip Bump, Right Step Touch, Hip Bump, Back Touch, Forward Touch, Step Out left, Right, Hip Sway.

- &1 &2 Small jump left on L. Touch R toe next to L instep. Bump R hip right. Recover.
- &3 &4 Small jump right on R. Touch L toe next to R instep. Bump L hip left. Recover.
- &5 &6 Small step back on L. Touch R toe next to L instep. Step forward on R. Touch L toe next to R.
- & 7 8 Jump out feet apart on L, R Sway hips right, recover weight on L as you sway hips left.

Sailor Step 1/4 Turn Right, Cross Samba, Cross Samba 1/4 Turn Right, Forward Lock Step.

- 1 & 2 Cross step R behind L. Turn 1/4 right stepping left. Small step forward on R.
- 3 & 4 Cross step L over R. Small step forward on R to right diagonal. Step L to left side.
- 5 & 6 Cross step R over L. Step L to left side. Turn 1/4 right stepping forward on R. (12 o'clock).
- 7 & 8 Step forward on L. Lock step R behind L. Step forward on L.

Step Forward, Heel Swivel & Step Forward, Heel swivel & Mambo Step, Coaster Step.

- 1 & 2 Step forward on R. Swivel R heel right. Swivel R heel back to centre.
- &3 &4 Step L next to R. Step forward on R. Swivel R heel right. Swivel R heel back to centre.
- &5 &6 Step L next to R. Rock forward on R. Recover on L. Step back on R.
- 7 & 8 Step back on L. Step R next to L. Step forward on L.

Mambo 1/2 Turn Right, Forward Lock Step, Step 1/2 Turn Left Step , Full Turn Right.

- 1 & 2 Rock forward on R. Recover on L. Turn 1/2 right stepping forward on R. (6 o'clock)
- 3 & 4 Step forward on L. Lock step R behind L. Step forward on L.
- 5 & 6 Step forward on R. Pivot 1/2 turn left. Step forward on R. (12 o'clock)
- 7 8 Turn 1/2 right stepping back on L. Turn 1/2 right stepping forward on R.

Step Pivot 1/4 Turn Right Cross, Step right, Together, Cross Samba 1/4 Turn, Ball Step 1/4 Turn, Step.

1 & 2	Step forward on L. Pivot 1/4 turn right. Cross step L over R.
3 4	Step R to right side. Step L next to R. (2nd restart during wall 4, facing 9 o'clock)
5 & 6	Cross step R over L. Step on ball of L to left side. Turn 1/4 right stepping forward on R.
& 7 8	Step on ball of L next to R. Turn 1/4 right stepping forward on R. Step forward on L.

Start Again.

Restarts:-

1st Restart after count 12, during wall 2, facing 9 o'clock. Changing counts 3 & 4 to counts 3,4

Therefore changing counts: 3 & 4 Step forward on R. Pivot 3/4 turn left. Step R to right side.

Change to: 3 4 Step forward on R. Pivot 3/4 turn left. Start again

2nd Restart after count 60 during wall 4.

Therefore Restart the dance after: 3 4 Step R to right side. Step L next to R. Start again facing 9 o'clock.

Ending: Pivot 1/2 turn right to face the front. Ta Da!!
