

When I Was Your Man

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - February 2013

Music: When I Was Your Man - Bruno Mars : (Album: Unorthodox Jukebox)



Start: 16 count intro: Weight on L. Turns anticlockwise - Version 0.2

[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS, TOGTHR, ¼, ½, 1 ½ TRIPLE TURN

- 1,2,3&4 Cross/step R over L, step L to L while sweeping R around to side, cross/step R behind L, step L to L, cross/step R over L
- &5,6,7&8 Step L beside R, turn ¼ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R

[9-16] TOGTHR, ROCK, REPLACE, BEHIND, ¼, STEP, TWIST ½, TWIST ¼, 1 ¼ TURN L

- &1,2,3&4 Step L beside R, rock/step fwd R, replace weight to L while sweeping R to R side, cross/step R behind L, turn ¼ L & step fwd L, step fwd R
- 5,6,7&8 Twist ½ L (weight L), twist back ¼ R (weight R) turn ¼ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L

[17-24] SWEEP, SWEEP, ROCK, REPLACE, ¼ SIDE, CROSS, ¼ BACK, BACK, TOUCH, UNWIND, FLICK

- 1,2,3&4 Sweep R fwd & across, sweep L fwd & across, rock/step fwd R, replace weight to L, turn ¼ R & step R to R side
- 5&6,7,8& Cross/step L over R, turn ¼ L & step back R, step back L, cross/touch R over L, unwind 270deg L (weight to L) flick R behind L

[25-32] SIDE, BEHIND, ¼, STEP, PIVOT ½, TRIPLE TURN, PIVOT ½, PIVOT ¼

- 1,2&3,4 Step R to R, cross/step L behind R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R
- 5&6&7&8 Step fwd L, turn ½ L & step back R, turn ½ L & step fwd L, step fwd R, pivot ½ turn L, step fwd R, pivot ¼ turn L

[33-40] CROSS, REPLACE, SIDE, CROSS, HITCH CROSS, BACK, BEHIND, SIDE, CROSS, ¼ BACK, BACK, TOGETHER

- 1,2&3,4 Cross/rock R over L, replace weight to L, step R to R, cross/step L over R, hitch/cross/step R over L (weight R)#
- 5,6&7&8& Step back L while sweeping R behind, cross/step R behind L, step L to L, cross/step R over L, turn ¼ R & step back L, step back R, step L beside R (weight L)

[41-48] skating DOROTHY, skating DOROTHY, STEP, PIVOT ¼ L, TRIPLE TURN R, TOGETHER

- 1,2&3,4& Slide R to R45, lock L behind R, step R beside L, slide L fwd to L45, lock R behind L, step L beside R
- 5,6,7&8& Step fwd R, pivot ¼ turn L (bending knees slightly on count 6, weight L), turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R side, step L beside R.

Begin again!!

Restarts:-

Wall 2 Dance counts 1-36 then step L beside R (&). Begin again facing 6.00

Wall 4 Dance counts 1-32 then restart facing front 12.00

Wall 5 Dance counts 1-32 then restart facing 9.00

Ending: Dance counts 1- (39&), then make ¼ turn to R, & step R to R side, dragging L to R...(40).

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