

Who's That Girl

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver - NC

Choreographer: Kim Liebsch (DK) - February 2013

Music: Who's That Girl? - Darin



Restart: 1 restart on wall 3 after 8 counts, make a touch with R foot on the & count

Bridge: On wall 6 after 23 counts, on the word "stop", drag L to R for 4 counts

Tag: After wall 6 – 4 X slow sway on beat

Intro: 8 counts from first beat in music (appr. 6 seconds)

Ending: Start dancing section 1, after cross on count 7, make ½ unwind L on count 8 &

#1 section: Side, behind side cross, sweep, cross hold, recover with a sweep, behind side cross, side, ¼ turn, step

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| 1 | Step R to R side 12:00 |
| 2 & 3 | Cross L behind R, step R to R side, cross L over R 12:00 |
| 4 & 5 | Sweep, cross R over L, hold, recover on L while sweeping R 12:00 |
| 6 & 7 | Cross R behind L, step L to L side, cross R over L (**) 12:00 |
| 8 & 1 | Step L to L side, make ¼ turn R, stepping fw. on R, step fw. on L 3:00 |

#2 section: Full turn, step, 3 X run back sweep, behind, side, step fw.diagonal, step back, side, step fw.diagonal

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| 2 & 3 | Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R 3:00 |
| 4 & 5 | Step back on L, step back on R, step back on L while sweeping R 3:00 |
| 6 & 7 | Cross R behind L, step L to L side, step R fw. diagonal 1:00 |
| 8 & 1 | Step L back diagonal, step R to R side, step L fw. diagonal 5:00 |

#3 section: Mambo, back rock side, 2 X basic nightclub step, step

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| 2 & 3 | Rock fw. on R, recover on L, step r next to L 5:00 |
| 4 & 5 | Rock back on L, recover on R, step L to L side 6:00 |
| 6 & 7 | Close R behind to L, cross L over R, step R to R side (*) 6:00 |
| 8 & 1 | Close L behind to R, cross r over L, step L to L side 6:00 |

#4 section: Cross hold, recover with a sweep , 2 X sailor, cross rock

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| 2 & 3 | Cross R over L, hold, recover on L while sweeping R 12:00 |
| 4 & 5 | Cross R behind L, step L to L side, step R to R side 12:00 |
| 6 & 7 | Cross L behind R, step R to R side, step L to L side 12:00 |
| 8 & | Cross R over L, recover on L 3:00 |

Bridge (*)

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| 1-2-3-4 | Drag L to R 6:00 |
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Tag

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| 1-2-3-4 | Sway R, sway L, sway R sway L 6:00 |
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Ending ()**

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| 8 & | Make ½ turn L, stepping fw. on L 12.00 |
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