Anything Goes

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - December 2012
Music: Anything Goes - Randy Houser : (iTunes)

Start after quick 4 count intro Note: 1st 2 sections of the dance will take you to all 4 corners of the room

[1-9] L side, diagonal fwd R rock/recover, R side, diagonal fwd L rock & recover, 3/8 L turn, R sweep to back L diagonal, run fwd R, L, R, L fwd mambo

1	Step L side (looking to L diagonal) (11 o'clock)
2&3	On diagonal rock R forward, recover weight on L, step R side (looking to R diagonal) (1 o'clock)
4&5	On diagonal rock L forward, recover weight on R, turning left step L forward towards left wall (9 o'clock) & sweeping R from back to front keep turning to face the L back diagonal (5 o'clock)
6&7	On diagonal run forward R, L, R
8&1	Rock L forward, recover weight on R, step L back (5 o'clock)

[10-16&] R sweeping sailor ending towards R diagonal, diagonal fwd L rock/recover, 3/8 L turn to square to R wall, ¼ L to a R scissor cross, L scissor cross

&2&3	Sweeping R from front to back, step R back, step L side, turning toward R diagonal step R forward (7 o'clock)
4&5	On diagonal rock L forward, recover weight on R, turning 3/8 left (a little extra to square to right side wall) step L forward (3 o'clock)
6&7	Turning ¼ left step R side, step L together, cross step R over L (12 o'clock)
&8&	Step L side, step R together, cross step L over R

[17-25] R NC basic, 1 & ¼ L turn, L fwd rock/recover, L & R back step sweeps, L coaster cross

1-2&	Step R side, rock L back, recover weight on R

WALL 5 RESTART: During wall 5 which starts facing front wall dance the first 18& steps and facing front wall begin the dance again.

3&4&	Turning ¼ left step L fwd, turning ½ left step R back, turning ½ left step L fwd, step R fwd (9 o'clock)

Non-turning 3&4&: turning ¼ left step fwd L, R, L, R

5&	Rock L forward, recover weight on R
6&	Step L back, sweep R front to back
7&	Step R back, sweep L front to back
8&1	Step L back, step R together, cross step L over R (9 o'clock)

[26-32& R side, ¼ L pivot turn, R cross step, L fwd box, L side, R together

2&3	Step R side, pivot ¼ left, cross step R over L (6 o'clock)
4&5	Step L side, step R together, step L forward
6&7	Step R side, step L together, step R back
8&	Step L side, step R together

Alternative for counts 8& above: Execute a full left turn and start dance again

Ending: On wall 7 which starts facing back wall, after the first 7 counts the music stops.
Continue dancing through the break in the music and as you execute the R & L scissor steps slow the steps down with the music.
After the scissor steps add the following to bring yourself to front wall: Cross R over L, unwind ½ left to face front.

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