

# Pincha

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - November 2012

Music: Pincha - Barrio Latino : (iTunes)



32 count intro start on vocal

**[01-08] R TOUCH OUT-IN-OUT, R CROSS-¼ TURN R-¼ TURN R, L TOUCH OUT-IN-OUT, L CROSS-¼ TURN L-¼ TURN L**

- 1&2 with weight on Left touch Right toe to Right side, touch Right together, Right toe to Right side
- 3&4 cross Right over Left, ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (6)
- 5&6 touch Left toe to Left side, touch Left together, touch Left toe to Left side
- 7&8 cross Left over Right, ¼ turn Left by stepping back on Right, ¼ turn Left by stepping Left to Left side (12)

**[09-16] R FWD MAMBO, L BACK MAMBO, R FWD-½ PIVOT L, R FWD-½ PIVOT L-TOUCH R**

- 1&2 rock forward Right, recover on Left, step back Right
- 3&4 rock back Left, recover on Right, step forward Left
- 5-6 step forward Right ½ pivot turn Left (6)
- 7&8 step forward Right ½ pivot turn Left, touch Right together (12)

Restart: 3rd and 6th walls

**[17-24] R SIDE-L BEHIND, R SIDE ROCK-RECOVER L-CROSS R, ¼ TURN R -½ TURN R, L ¼ TURN ROCK-RECOVER R-CROSS L**

- 1-2 step Right to Right side, step Left behind Right
- 3&4 rock Right to Right side, recover on Left, cross Right over Left
- 5-6 ¼ turn Right by stepping back on Left (3), ½ turn Right by stepping forward on Right (9)
- 7&8 ¼ turn Right by rocking Left to Left side, recover on Right, cross Left over Right (12)

**[25-32] R SIDE-L CROSS-¼ TURN, L COASTER CROSS, R SIDE-L TOG-BACK R, L SIDE SHUFFLE**

- 1&2 step Right to Right side, cross Left over Right, ¼ turn Left by stepping back on Right (9)
- 3&4 step back Left, step Right together, step Left across Right
- 5&6 step Right to Right side, step Left together, step back Right
- 7&8 step Left to Left side, step Right together, step Left to Left side

**[33-40] R CROSS-L BACK, R SIDE SHUFFLE, L CROSS-R BACK, L ¼ TURN SIDE MAMBO TOUCH**

- 1-2 cross Right over Left, step back on Left and stick your bump out
- 3&4 step Right to Right side, step Left together, step Right to Right side
- 5-6 cross Left over Right, step back on Right and stick your bump out
- 7&8 ¼ turn Left by rocking Left to Left side, recover on Right, touch Left together (6)

**[41-48] ¼ TURN L-½ TURN L, L ¼ SAILOR CROSS, R SIDE TOE STRUT-L CROSS TOE STRUT X2**

- 1-2 ¼ turn Left by stepping forward on Left, ½ turn Left by stepping back on Right (9)
- 3&4 ¼ turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (6)
- 5& touch Right toe to Right side, drop Right heel on the floor
- 6& touch Left toe across Right, drop Left heel on the floor
- 7& touch Right toe to Right side, drop Right heel on the floor
- 8& touch Left toe across Right, drop Left heel on the floor

**RESTARTS: 3rd and 6th wall, dance up to count 16 and Restart facing front wall.**

