

# Gongxi Fa Cai

**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** BM Leong (MY) - January 2013

**Music:** Gongxi Fa Cai by My FM DJ



Start the dance immediately with the intro which is also used for wall 3 as a bridge.

## INTRO: ( 24 counts )

- |       |  |
|-------|--|
| 1&2   | Drum playing action on right side          |
| 3&4   | Drum playing action on left side           |
| 5&6   | Drum playing action on right side          |
| 7&8   | Drum playing action on left side           |
|       |  |
| 9&10  | Drum playing action on top right corner    |
| 11&12 | Drum playing action on top left corner     |
| 13&14 | Drum playing action on bottom right corner |
| 15&16 | Drum playing action on bottom left corner  |
|       |  |
| 17-24 | Repeat drum playing action of counts 9-16  |

( Wall 3 facing 6.00 do the above 24 counts )

## HEEL, TOGETHER, HEEL, TOGETHER, RIGHT LINDY

- |     |   |
|-----|---|
| 1-2 | Touch right heel forward, step right together |
| 3-4 | Touch left heel forward, step left together   |
| 5&6 | Cha cha to right side on RLR                  |
| 7-8 | Cross left behind right, recover onto right   |

## HEEL, TOGETHER, HEEL, TOGETHER, LEFT LINDY

- |     |   |
|-----|---|
| 1-3 | Touch left heel forward, step left together   |
| 3-5 | Touch right heel forward, step right together |
| 5&6 | Cha cha to left side on LRL                   |
| 7-9 | Cross right behind left, recover onto left    |

## MONTEREY 1/2 TURN RIGHT X 2

- |     |  |
|-----|--|
| 1-2 | Point right to right side, turning 1/2 right step right together |
| 3-4 | Point left to left side, step left together                      |
| 5-6 | Point right to right side, turning 1/2 right step right together |
| 7-8 | Point left to left side, step left together                      |

## LEFT AND RIGHT NEW YORKER

- |     |   |
|-----|---|
| 1-2 | Cross right over left, recover onto left  |
| 3&4 | Cha cha to right side on RLR              |
| 5-6 | Cross left over right, recover onto right |
| 7&8 | Cha cha to left side on LRL               |

## LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON COUNT 5

- |     |   |
|-----|---|
| 1-2 | Lean body to right side, drum playing action on top right corner                  |
| 3-4 | Lean body to left side, drum playing action on top left corner                    |
| 5-6 | 1/4 turn left lean body to right side, drum playing action on bottom right corner |
| 7-8 | Lean body to left side, drum playing action on bottom left corner                 |

[ for walls 2 & 5, use gongxi hand actions ]

**LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON CTS 1 & 5**

- 1-2                    1/4 turn left lean body to right side, drum playing action on top right corner
- 3-4                    Lean body to left side, drum playing action on top left corner
- 5-6                    1/4 turn left lean body to right side, drum playing action on bottom right corner
- 7-8                    Lean body to left side, drum playing action on bottom left corner

**[ for walls 2 & 5, use gongxi hand actions ]**

**Ending: For the last wall, you will be facing 3.00. Dance counts 1-6 and continue with the followings:**

- 7-8                    1/4 turn left step left back, recover onto right
- 9-10                   Touch left heel forward, step left together
- 11-12                   Touch right heel forward, step right together
- 13-14                   Touch left heel forward, step left together

**( counts 9-14 use gongxi hand actions. )**

**Gongxi hand action – press right fist against left palm or press left fist against right palm.**

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