

Tequila Surprise

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Phrased Intermediate - Salsa
rhythm



Choreographer: William Sevone (UK) - December 2012

Music: Tequila - The Champs : (many compilations)

Dance Sequence:- (optional intro) -A-A-B-A-A-B-A-A-A

Choreographers note:- A 'full bloodied' Salsa Rhythm dance ideally suited for those just starting in the Intermediate level. It's Salsa.... it's all in the Hips

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the 'Horns' 32 counts after the Cymbals – or start with the Optional Intro

Optional 32 Count Intro – when the cymbals start

- 1 – 4 Step forward onto right. Step left together. Step backward onto right. Turn ½ left & step left next to right.
- 5 – 16 REPEAT counts 1-4 THREE more times to face 12:00
- 17 – 20 Step right to right side. Touch left next to right. Step left to left side. Step right together.
- 21 – 24 Step left to left side. Touch right next to left. Step right to right side. Step left next to right.
- 25 – 32 REPEAT counts 17-24

Part A - 32 counts

2x Press-Recover-Fwd Cross-Hold (12:00)

- 1 – 2 Press right to right side. Recover on left.
- 3 – 4 Cross right forward over left. Hold
- 5 – 6 Press left to left side. Recover on right.
- 7 – 8 Cross left forward over right. Hold.

Walk Back: R-L. Touch Back. Hold. Walk Forward: R-L. Touch Forward. Hold. (12:00)

- 9 – 10 Step backward onto right. Step backward onto left.
- 11 – 12 Touch right backward. Hold
- 13 – 14 Step forward onto right. Step forward onto left.
- 15 – 16 Touch right forward. Hold

Back. 1/2 Fwd. Fwd. Hold. Back. 1/4 Press. Recover. Touch (9:00)

- 17 – 18 Step backward onto right. Turn ½ left & step forward onto left (6).
- 19 – 20 Step forward on to right. Hold.
- 21 – 22 Step backward onto left. Turn ¼ right & press right to right side (9).
- 23 – 24 Recover on left. Touch right next to left.

Side Touch. 1/2 Monterey. Touch: Side-Together. 1/4 Monterey. Touch: Side-Together (12:00)

- 25 – 26 Touch right to right side. Turn ½ right & step right next to left (3).
- 27 – 28 Touch left to left side. Touch left next to right.
- 29 – 30 Touch left to left side. Turn ¼ left & step left next to right (12)
- 31 – 32 Touch right to right side. Touch right next to left.

Part B - 16 counts

3x 1/4 Body/Hip Roll-Recover-Together.

- 1 Turn ¼ left & step right to right side (9)
- As you step to the right – DIP and roll knees to the left**
- 2 still dipped - Transfer weight to the left whilst rolling knees to the right
- 3 – 4 straightening up – step right next to left. Hold.
- 5 – 12 REPEAT counts 1-4 TWO more times to face 3.00

1/4 Monterey. Hitch n Drink

13 – 14 Touch left to left side. Turn $\frac{1}{4}$ left & step left next to right (12)

15 – 16 Hitching right knee, raise left arm in air and with right hand, place a glass of 'TEQUILA' to mouth. Hold

Prepare to lower arms along with Count 1

DANCE FINISH: On final Wall (Wall 10 including Part B's) replace Count 31-32 with the following:

(31-32) Stepping right to right side raise left arm in air and with right hand, place a glass of 'TEQUILA' to mouth
