

Honey Kisses

Count: 32

Wall: 4

Level: Advanced Beginner

Choreographer: William Sevone (UK) - May 2003

Music: Kiss Me, Honey Honey, Kiss Me - Shirley Bassey : (Album: Thank You For The Years / Greatest Hits)



Choreographers note:- The steps are small – to allow for greater hip movement wherever you feel most comfortable with. The script now contains an alternate 'JL Pose' (JL being Joyce Lim of Singapore) Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on the vocals with feet together and weight on the right foot.

Rock. Recover. Triple 1/2 Left. Rock. Recover. 1/4 Right Side. Cross. (9:00)

- 1 - 2 Rock forward onto left. Recover onto right.
- 3& 4 (on the spot) Triple step ½ left stepping: L.R-L.
- 5 - 6 Rock forward onto right. Recover onto left.
- 7 - 8 Turn ¼ right & step right to right side. Cross left over right.

Side Rock. Recover. 1/4 Shuffle. Rock. Recover. (one the spot) 3/4 Triple. (9:00)

- 9 - 10 Rock right to right side. Recover onto left.
- 11& 12 Turn ¼ left & shuffle forward stepping: R.L-R.
- 13 - 14 Rock forward onto left. Recover onto right.
- 15& 16 (on the spot) Triple step ¾ left stepping: L.R-L.

Touch Step Right. Step. Cross. Touch Step Left. Step. Syncopated Weave. (9:00)

- 17 - 18 (body leaning slightly left) Large touch step to right. Step left in place.
 - 19 - 20 Cross right over left. (body leaning slightly right) Large touch step to left.
- Dance note: With lunging touch steps there is no sustained weight – almost a 'jab' or 'poke'**
- 21 - 22 Step right in place. Step left behind right.
 - &23-24 Step right next to left, cross left over right. Rock right to right side.

Recover. Touch: Cross. Side. Behind or Together. Hold. Side Touch. (one the spot) 1/2 Triple (3:00)

- 25 - 26 Recover onto left. Cross touch right toe over left foot.
- 27 - 28 Touch right toe to right side. Touch right toe behind left heel or together
- 29 - 30 Hold position – hand on hips & turn head right. Touch right toe to right side – keep head turned right.
- 31& 32 (on the spot) Triple step ½ right stepping: R.L-R.

Option: The JL Pose.

Count 28: Right toe is behind left foot.

Counts: 29-30: Pose: dip at knees - arms by sides with hands at right angles (palm down)

DANCE FINISH: The dance will finish on count 16 of wall 9 (facing 9:00).

To finish facing the 'home' wall, replace counts 15&16 with the following -

- 15& 16 (on the spot) Triple step ½ left stepping: L.R-L.

Other suggested music: -

LeAnn Rimes - Can't fight the moonlight (Latino mix) (116 bpm)

Wham - Club Tropicana (116 bpm)

Dannii Minogue - I begin to wonder (125 bpm)

The Roc Project feat: Tina Arena - Never (past tense) (126 bpm)

Last Update - 24th Feb 2014