

Day By Day

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Sally Hung (TW) - July 2012

Music: Day By Day - T-ara



Sequence of dance: only one tag (4 counts) on the beginning of wall 5.

Start the dance after 16 counts

Intro (16 counts)

- 1,2,3,4 Open arms slowly
5,6,7,8 Circling arms up gradually, then gradually down

9-16 Circling arms up gradually, then gradually down

Tag (4 counts)

- 1,2,3,4 Step R in place, touch L toes over R, step L in place, touch R toes over L

S1. WALK FWD ON RLRL, PADDLE TURN ½ L

- 1,2,3,4 Walk fwd on R,L,R,L
5,6,7,8 Make ½ turn L, point R to R side

S2. DRAG, TOUCH, DRAG, TOUCH, KICK BALL POINT R, KICK BALL POINT L

- 1,2,3,4 Drag R a big step to the R diagonal back, touch L beside R, drag L a big step to the L diagonal back, touch R beside L
5&6,7&8 Kick R fwd, step R beside L, point L to L side, hold, kick L fwd, step L beside R, point R to R side, hold

S3. STEP, CROSS, OUT R, OUT L, TAP, TOUCH, TAP, TOUCH

- 1,2,3,4 Step R fwd, cross step L over R, step back and out on R, step back and out on L
5,6,7,8 Tap R toes behind L, touch back in place, tap R toes behind L, touch back in place

S4. SIDE, TOGETHER, SIDE TOUCH, ROLLING VINE ½ R

- 1,2,3,4 Step R to the R, step L beside R, step L to the L, touch R together
5,6,7,8 Rolling vine R,L,R,L turning ½ R

S5. STEP, TOUCH, STEP, TOUCH, STEP, CROSS, STEP, CROSS

- 1,2,3,4 Step R in place, touch L toes over R, step L in place, touch R toes over L
5,6,7,8 Step R in place, touch L toes behind R, step L in place, touch R toes behind L

S6. SWAY RLRL, MONTEREY ¼ TURN R

- 1,2,3,4 Sway RLRL
5,6,7,8 Touch R toes to R side, turning ¼ R step R together, touch L toes to L side, step L together

S7. STEP FWD, TOUCH, STEP FWD, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH

- 1,2,3,4 Step R fwd, touch L toes to L side, step L fwd, touch R toes to R side
5,6,7,8 Step back on R, touch L toes to L side, step back on L, touch R toes to R side

S8. ROCKING CHAIR, PADDLE TURN ½ L

- 1,2,3,4 Rock R fwd, recover on L, rock back on R, recover on L
5,6,7,8 Gradually turning ½ L by rocking R to R, recover on L, rock R to R, recover on L

Have fun and happy dancing!

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