

# Lolito

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - June 2012

Music: Lolito - Matteo Tarantino



## Rock Back, Fwd, Step Fwd, Fwd Lock Shuffle, Pivot with ¼ Turn, Cross Shuffle with Hip Action

1, 2, 3, 4 & 5     Rock Back onto R, Rock Fwd to L, Step Fwd R, Step Fwd L, Lock R Behind L, Step Fwd L  
6, 7, 8 & 1        Step Fwd R, Pivot ¼ L-wt on L, Cross R over L, Ball of L to L Side, Cross R over L  
(Right Cross Shuffle with Latin Hip Action)

## Hold, Ball Cross with Hip Action, Side Shuffle ¼, Pivot with ½ Turn, Cha Cha Time Step

2 & 3, 4 & 5        Hold, Ball of L to L, Cross R over L, Step to L, Step R next to L, Turning ¼ L-Step Fwd L  
6, 7                Step Fwd R, Pivot ½ Turn L-wt on L,  
8 & 1                Ball of R next to L, Step L next to R, Step R to R

## Sway L, Sway R, Sailor Turn ¼ Fwd, Fwd, Fwd, Fwd, ¼ Step Side, Tap or Flick-Skirt Toss

2, 3, 4 & 5        Sway L to L, Sway R to R, Sweep L Turning ¼ L, Step R to R, Slightly Fwd on L  
6, 7, 8 & 1        Step Fwd R, Fwd L, Fwd R, Turning ¼ R-Step L to L Side, Tap R next to L-Toss Skirt Back  
(Skirt toss facing 1:00)

## Step Side, Together, Side Shuffle ¼, Step Tog, Push Back, Together-Together with Ball Action, Step Back

2, 3, 4 & 5        Step R to R, Step L next to R, Step R to R, Step L next to R, turning ¼ R-Step Fwd R3:00  
6, 7, 8 & 1        Step L next to R, Push Back, Ball of R next to L, Ball Of L next to R, Step Back R  
(8 & 1-feels like a coaster step, with Ball action-compact steps)  
[32]

Tag: End of wall 10 - towards end of song, facing 9:00 wall, dance to count 7- Stomp R up next to L count 8  
Tag danced with Merengue Styling

## Easy 32 count Tag

### Step Side, Tog, Shuffle Back, Step Side, Tog, Shuffle Fwd

1 2 3 & 4        Step R to R, Step L next to R, Shuffle Back Right  
5 6 7 & 8        Step L to L, Step R next to L, Shuffle Fwd Left

## 4 x Pivot Turns/Turning ¾ Left, Step R to R, Step L next to R, R Side Shuffle

1 & 2 & 3 & 4     Step Fwd R, 4 Pivot Turns Left - to face 12:00 Wall, wt on L  
5 6 7 & 8        Step R to R, Step L next to R, R Side Shuffle

## Step Side, Tog, L Side Shuffle, 4 x Pivot Turns/Turning ¾ Left

1 2 3 & 4        Step L to L, Step R next to L, L Side Shuffle  
5 & 6 & 7 & 8     Step Fwd R, 4 Pivot Turns Left - to face 3:00 Wall, wt on L

## Step Side, Tog, Shuffle Fwd, Step Side, Tog, Shuffle Back

1 2 3 & 4        Step R to R, Step L next to R, Shuffle Fwd R  
5 6 7 & 8        Step L to L, Step R next to L, Shuffle Back L 3:00  
[32]

Note: for an easier ending-after push back, Stomp R up next to L, dance will start on count 1

Choreographer's Note: Special thanks to Chinook Country Line Dance group (Canada) for the music track.

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