

The Ritz

Count: 64

Wall: 1

Level: Phrased Advanced

Choreographer: William Sevone (UK) - May 2012

Music: Puttin' on the Ritz (Radio Dance Edit) - Taco



Dance sequence:- A-B-A-TAG-C-A(33-64)-A(49-56)-Finale.

Choreographers note:- Though levelled at 'Advanced' many experienced Intermediates may find this dance within

their capabilities. For a little pizzazz, try both hands clenched as if holding a horizontal cane – moving arms with body.

There are many remixes of this music by TACO – use any and fade out after TACO sings 'Puttin On The Ritz' 4 times (at approx 2.30 to 2.40)

Dance note.. the Taps within the dance are not fully uniformed to those within the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with vocals

SECTION A

2x Tap-Tap-Heel Lift-1/8th Turn (3:00)

- 1 – 2 upper body leaning left (arms central) – Tap right toe to right side. Repeat.
- &3&4 lifting left heel – step right foot ball next to left, drop heels, raise heels, drop heels.
- 5 – 6 upper body leaning right (arms central) – Tap left toe to left side. Repeat.
- &7&8 lifting right heel – step left foot ball next to left, drop heels – whilst turning 1/8th right, raise heels, drop heels – whilst turning 1/8th right.

Repeat Counts 1-8 completing Walls 3-6 and 9 (12:00)

- 9 – 32 Repeat 1-8 three more time to complete a 'full turn'.

Charleston. Side Touch. Slide Together (12:00)

- 33 – 34 Sweep and touch right forward. Sweep and step backward on right.
- 35 – 36 Sweep and touch left backward. Sweep and step forward onto left.
- 37 – 38 Sweep and touch right forward. Touch right to right side (arms point to right).
- 39 – 40 over two counts – Slide/drag right next to left (moving arms to centre at the same time).

Charleston. Side Touch. Slide Together (12:00)

- 41 – 42 Sweep and touch left forward. Sweep and step backward on left.
- 43 – 44 Sweep and touch right backward. Sweep and step forward onto right.
- 45 – 46 Sweep and touch left forward. Touch left to left side (arms point to left).
- 47 – 48 over two counts – Slide/drag left next to right (moving arms to centre at the same time).

Weave. Diagonal Kick. Weave (12:00)

- 49 – 52 Step right to right side. Cross left behind right. Step right to right side. Step left across right
- 53 Flick kick right to diagonal right (arms pushing diagonally at the same time).
- 54 – 56 Cross right behind left. Step left to left side. Cross right over left.

Weave. Diagonal Kick. Weave (12:00)

- 57 – 60 Step left to left side. Cross right behind left. Step left to left side. Step right across left.
- 61 Flick kick left to diagonal left (arms pushing diagonally at the same time).
- 62 – 64 Cross left behind right. Step right to right side. Cross left over right.

SECTION B

AFTER 1ST Section A only (12:00).

- 1 – 16 Repeat Counts 1 – 8 TWICE – but NO 1/4 TURN.
- 17 – 32 Repeat Counts 33 – 48 (Charleston Slide)

SECTION A

1 – 64 Repeat all of Section A – Then dance the 4 Count TAG

TAG: 4 count Tag after second Section A

1 – 4 Unwind ½ right (weight on right. Turn ¼ right & rock onto left. Recover on right. Turn ¼ right & step left next to right.

..and after the TAG... The 'Taps'

SECTION C

2 Sets Of: Toe-Toe-Heel-Together-Side-Together (see Count 16 note) (12:00).

1 – 4 moving right slightly to right – TAP RIGHT (1)Toe, (&)Toe, (a)Heel, (2)Toe, (&)Toe, (a)Touch right next to left. (3)Touch right to right side. (4)Step right next to right.

5 – 8 moving left slightly to left – TAP LEFT (5)Toe, (&)Toe, (a)Heel, (6)Toe, (&)Toe, (a)Touch left next to right. (7) Touch left to left side. (8) Step left next to right.

9 – 16 Repeat Counts 1 – 8

On count 16 'Touch' right foot next to left.

Soft Shoe Full Turn. Side-Forward Touch (12:00)

&17 Step right backward, turning 1/8th left – place left forward (10.30)

&18 Step left backward, turning 1/8th left – place right forward (9:00)

&29 Step right backward, turning 1/8th left – place left forward (7.30)

&20 Step left backward, turning 1/8th left – place right forward (6:00)

&21 Step right backward, turning 1/8th left – place left forward (4.30)

&22 Step left backward, turning 1/8th left – place right forward (3:00)

&23 Step right backward, turning 1/8th left – place left forward (1.30)

&24 Step left backward, turning 1/8th left – place right heel forward (12:00)

4x Tap-Back-Heel. Back-Toe. (12:00)

&a25 (&)scuff back/tap right toe next to left, (a)step backward onto right, (25) Tap left heel forward.

&a26 (&)scuff back/tap left toe next to left, (a)step backward onto left, (26) Tap right heel forward.

&a27 (&)scuff back/tap right toe next to left, (a)step backward onto right, (27) Tapping left heel forward.

&a28 (&)scuff back/tap left toe next to left, (a)step backward onto left, (28) Tap right heel forward.

&29 step back onto right, touch left toe backward.

Counts 30 to 32 – moving forward

30& leaning forward – Step forward onto left, touch right toe back.

31& leaning forward – Step forward onto right, touch left toe back.

32& leaning forward – Step forward onto left, touch right toe back.

After the 'Taps' section, restart the dance from Count 33 ('Charleston Slides') of Section A:

Section A

33 – 64 Repeat Counts 33 to 64

For the last 14 counts – dance Counts 49 to 56 ('Weave and Kick') of Section A:

Section A

49 – 56 Repeat Counts 49 to 56

..Then the 'Finale' as the music fades

1 – 2 Tap right to right side. Repeat tap

&3–4 Step right next to left, tap left to left side. Repeat tap.

&5–6 Step backward onto left, step right next to left, with knee bent & arms forward – step forward onto left.

PHEW!!

