

# Let's Dance Again

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Alison Metelnick (UK) & Peter Metelnick (UK) - April 2012

**Music:** Dance Again (feat. Pitbull) - Jennifer Lopez



**Start after 48 counts on sung vocals [158bpm – 3mins 57 secs]**

**[1-8] R step touch, L step touch, R side rock /recover, R crossing shuffle**

- 1-6 Step R side, touch L together, step L side, touch R together, rock R side, recover on L  
7&8 Cross step R over L, step L side, cross step R over L

**[9-16] L step touch, R step touch, L side rock /recover, L crossing shuffle**

- 1-6 Step L side, touch R together, step R side, touch L together, rock L side, recover on R  
7&8 Cross step L over R, step R side, cross step L over R

**RESTARTS:** During walls 3 & 6 dance first 16 counts and restart facing front wall

**[17-24] R side, L together, ¼ R shuffle, L fwd, ½ R pivot, ¼ R & L side, R cross behind**

- 1-2 Step R side, step L together  
3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)  
5-6 Step L forward, pivot ½ right (9 o'clock)  
7-8 Turning ¼ right step L side, cross step R behind L (12 o'clock)

**[25-32] L side, R fwd & side touches, R hook turning ¼ R, R fwd shuffle, L fwd rock/recover**

- 1-4 Step L side, touch R toes forward, touch R toes side, hook R over L turning ¼ right on L (3 o'clock)  
5&6 Step R forward, step L together, step R forward  
7-8 Rock L forward, recover weight on R

**ENDING:** Final wall will end here facing R wall. Turn ¼ L & step L side & hold to finish facing front

**[33-40] L full turn back, L coaster, R fwd cross, L side point, L crossing shuffle**

- 1-2 Turning ½ left step L forward, turning ½ left step R back (Non-turning option 1-2: walk back L, R)  
3&4 Step L back, step R together, step L forward  
5-6 Step R forward and slightly over L, point L side  
7&8 Cross step L over R, step R side, cross step L over R

**[41-48] R side, hold, L together, R side, L touch together, full turn L (3 step turn), R scuff**

- 1 —2& Step R side, hold, step L together  
3-4 Step R side, touch L together  
5-8 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R  
(Non-turning option 5-8: vine L 3, scuff R)

**[49-56] R & L fwd sambas, ¼ R jazz box cross**

- 1&2 Cross step R over L, rock L side, recover on R  
3&4 Cross step L over R, rock R side, recover on L (travel slightly forward on both sambas)  
5-8 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6 o'clock)

**[57-64] R diagonal step lock, step-lock-step, squaring to wall & hip bumps L,R, L, touch R together**

- 1-2 On right diagonal step R forward, lock L behind R  
3&4 On right diagonal step R forward, lock L behind R, step R forward  
5-6 Step L to side squaring to back wall and bump hips L, bump hips R  
7-8 Bump hips L, touch R together

