

Love The Way You Look

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - February 2012

Music: Tu Compania - Keith Urban : (CD: Love, Pain & the Whole Crazy Thing - 2006)



16 count intro (09 Sec)

Sec 1: [1-8] Cross Rock Fwd, Recover, Side, Right Heel & Toe Swivels, Side Mambo, Cross, ¼ L, Back, ¼ L, Side.

1&2 Cross Rock Lf forward, recover on Rf, step Lf to the left weight onto Lf. (12:00)

3&4 Swivel R heel left, swivel R toes left, swivel R heel left taking weight onto Rf.

(Weight remains on Left during Right toe/heel swivels).

5&6 Rock Lf to the left, recover on Rf, cross Lf over Rf weight onto Lf.

7-8 Turn ¼ left (9) step Rf back, turn ¼ left (6) step Lf to the left.

Sec 2: [9-16] Cross, Side, Sailor, R Kick Diag, Replace, Right Heel Grind Across Right, Behind, Side.

1-2 Cross Rf over Lf, step Lf to the left weight onto Lf. (6:00)

3&4 Step Rf behind Lf, step Lf to the left, kick diagonal forward on Rf weight onto Lf.

5&6 Step Rf back in place, grind L heel over Rf (easy option: Cross Lf over Rf), step Rf to the right weight onto Rf.

7-8 Step Lf behind Rf, step Rf to the right weight onto Rf.

Restart here WALL 3 after 16 count (Facing 6 o'clock) after start again.

Sec 3: [17-24] Together, Syncopated Side Rocks R-L, 2x Side, Hold & Clap.

&1-2 Step Lf next to Rf, rock Rf to the right, recover on Lf.

&3-4 Step Rf next to Lf, rock Lf to the left, recover on Rf.

5-6 Step Lf slightly to the left, Hold (Clap).

&7-8 Step Rf next to Lf, step Lf slightly to left Hold (Clap). (6:00)

Sec 4: [25-32] Together, Side Rock, Recover, Behind, Point, Cross, Point, Behind, Point.

&1-2 Step Rf next to Lf, rock Lf to the left, recover on Rf.

3-4 Step Lf behind Rf, point Rf out to right.

5-6 Cross Rf over Lf, point Lf out to left.

7-8 Step Lf behind Rf, point Rf out to right.

Sec 5: [33-40] Cross, ¼ R, Back, R Ankle Rock, L Angle Rock, ¼ R, R Angle Rock.

1&2 Cross Rf over Lf, turn ¼ right (9) step Lf back.

3&4 Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

5&6 Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf.

7&8 Turn ¼ right (12) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

Sec 6: [41-48] Step Lock, Lock Step Fwd, ½ Pivot L, Walks Fwd R-L.

1-2 Step Lf forward, lock Rf behind Lf weight onto Rf.

3&4 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf.

5-6 Step Rf forward, turn ½ left (6) taking weight onto Lf.

7-8 Walk Rf forward, Walk Lf forward weight onto Lf.

Sec 7: [49-56] Fwd Rock, Recover, ¼ R, Jump Both Feet Apart, Fwd Rock, Recover, ¼ R, Jump Both Feet Apart.

1-2 Rock Rf forward, recover on Lf. (6:00)

&3&4 Turn ¼ right (9) jump both feet apart (&3), raise both heels, drop both heels taking weight onto Lf.

5-6 Rock Rf forward, recover on Lf.

&7&8 Turn ¼ right (12) jump both feet apart (&7), raise both heels, drop both heels taking weight onto Lf.

Sec 8: [57-64] Cross Jazz box ¼ R, Fwd Rock, Recover, ¼ R, Side, Hold.

1-4 Cross Rf over Lf, turn ¼ right (3) step Lf back, step Rf to the right, step Lf forward weight onto Lf.

5-6 Rock Rf forward, recover on Lf.

7-8 Turn ¼ right (6) step Rf to the right, Hold.

Start again and have fun!
