

Typically Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - January 2012

Music: Typically Me - Miss 600



Intro:16 Counts

Weave Right, Left Kick Ball Cross, Big Step Left, Drag In Right.

- 1, 2&3, 4 Step R to Right. Cross step L behind R. Step R to right. Cross step L over R. Step R to right.
5 & 6 Kick L forward. Step down on ball of L. Cross step R over L.
7, 8 Long step on L to left side. Drag R towards L. (Weight on L)

Rock Back, Shuffle, Step Pivot 1/4 Turn Right, Cross & Heel.

- 1, 2 Rock back on R. Recover on L.
3 & 4 Step forward on R. Step L next to R. Step forward on R.
5, 6 Step forward on L. Pivot 1/4 turn right. 3 o'clock
7 & 8 Cross step L over R. Step on ball of R to right side. Dig L heel to L diagonal.

& Cross, Side, Rock Back, Step Pivot 1/2 Turn Left, Walk x 2.

- & 1, 2 Step down on L. Cross step R over L. Step L to left side.
3, 4 Rock back on R. Recover on L.
5, 6 Step forward on R. Pivot 1/2 turn left. 9 o'clock
7, 8 Walk forward on R, L.

Out, Out, In, In, Step Pivot 1/2 Turn Left, Toe Strut, Toe Strut.

- & 1 & 2 Step R out to right side. Step L out to left side. Step R in. Step L in next to R.
3 4 Step forward on R. Pivot 1/2 turn left. 3 o'clock
5 6 7 8 Step forward on ball of R. Drop R heel. Step forward on ball of L. Drop L heel.

Optional: (Click fingers on heel struts).

Step Heel Swivel, Coaster Step, Kick Forward, Side, Ball Step, Step Forward.

- 1 & 2 Touch R toe forward. Swivel R heel to right . Swivel R heel back to centre.(Weight on L).
3 & 4 Step back on R. Step L next to R. Step forward on R.
5, 6 Low Kick L foot forward. Low kick L foot to left side.
& 7, 8 Small step back on ball of L. Step forward on R. Step forward on L.

Brush Right Forward, Back, Sailor 1/4 Turn Right, Step Pivot 3/4 Turn, Long Step Left, Drag In Right.

- 1, 2 Brush R foot forward. Brush R foot back.
3 & 4 Cross step R behind L. Turn 1/4 right stepping left. Step forward on R. 6 o'clock
5, 6 Step forward on L. Pivot 3/4 turn right. (Weight on R) 3 o'clock
7, 8 Take a long step on L to left side. Drag R towards L. (Weight remains on L)

Cross Step Behind, Step Left, Step Right, Cross Step Behind, Syncopated Weave Right, Side Rock Right.

- 1, 2, 3, 4 Cross step R behind L. Step L to left side. Step R to right side. Cross step L behind left.
& 5 & 6 Small step R to right side. Cross step L over R. Small step R to right side. Cross step L behind R.
7, 8 Side rock on R to right side. Recover on to L.

Cross Step Behind, Touch Left, Cross Step In Front, Touch Right, Cross Step, Hold, Pivot 1/2 Left, Hold.

- 1, 2 Cross step R behind L. Touch L toe out to left side.
3, 4 Cross step L over R. Touch R toe out to right side.
5, 6 Cross step R over L. Hold.
7, 8 Pivot 1/2 turn left. Hold.(Weight on L) 9 o'clock

Happy Dancing!
