

City Boy

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Liebsch (DK) - January 2012

Music: City Boy - Donkeyboy



Intro: 16 counts from 1st beat - Start with weight on L foot.

Section 1: Jazzbox cross, chasse', back rock

- 1-2 Cross R over L, step back on L 12:00
- 3-4 Step R to R side, cross L over R 12:00
- 5&6 Step R to R side, close L beside R, step R to R side 12:00
- 7-8 Rock back on L recover on R 12:00

Section 2: 2 X kick step, scissor step, ½ unwind right

- 1-2 Low kick L, step L beside R 12:00
- 3-4 Low kick R, step R beside L 12:00
- 5&6 Step L to L side, step R beside L, cross L over R 12:00
- 7-8 Unwind ½ over R, step down on R 6:00

Section 3: Weave, kick ball cross, side rock

- 1-2 Cross L over R, step R to R side 6:00
- 3-4 Step L behind R, step R to R side 6:00
- 5&6 Kick fw.L, step L beside R, cross R over L 6:00
- 7-8 Rock L to L side, recover on R 6:00

Section 4: Rolling Vine with ¼ turn , lock step back , side rock

- 1-2 Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R 6:00
- 3-4 Make ¼ turn L stepping L to L side, make ¼ turn L stepping fw. on R 3:00
- 5&6 Step back on L, lock step R in front of L, step back on L 3:00
- 7-8 Rock R to R side, recover on L 3:00

TAG: 1 tag after wall 7, facing 9:00

Section 1: Walk 8 counts over R shoulder, until facing 12:00

- 1-8 Walk x 8, start with R foot 12:00

Section 2: Scissor step , side together forward, 2 x ½ step turn

- 1&2 Step R to R side, step L beside R, cross R over L 12:00
- 3&4 Step L to L side, step R beside L, step fw. on L 12:00
- 5-6 Step R fw, ½ turn over L shoulder stepping fw. L 6:00
- 7-8 Step R fw, ½ turn over L shoulder stepping fw. L 12:00

Ending: After side rock recover, drag R foot to Left Foot.
