

Devotion

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 2

Level: Advanced

Choreographer: Maggie Gallagher (UK) - July 2011

Music: Devotion - Sanna Nielsen



Special thanks to Torben Jørgensen of Copenhagen

Intro: Start on vocals after 8 counts of heavy beats (11 secs)

S1: RIGHT DOROTHY, LEFT DOROTHY ½ R, WALK R, FULL TURN R, WALK L

- 1-2& Step forward on right, Lock left behind right, Step forward on right
- 3-4& Step forward on left, Lock right behind left, ½ right stepping slightly back on left [6:00]
- 5-6 Walk forward right, ½ right stepping back on left [12:00]
- 7-8 ½ right stepping fwd on right, Walk forward on left [6:00]

S2: & WALK L, FULL TURN L, ROCK FORWARD & RECOVER, WALK BACK R, L, R COASTER

- &1-2 Step right next to left, Walk forward left, ½ left stepping back on right [12:00]
- 3-4& ½ left stepping forward on left, Rock forward on right, Recover on Left [6:00]
- 5-6 Walk back right, Walk back left
- 7&8 Step back on right, Step left next to right, Step forward on right

S3: ½ HINGE R POINTING L, HOLD, & CROSS & HEEL & CROSS & BEHIND & HEEL & CROSS

- 1-2 ½ hinge right pointing left toe to left side, HOLD [12:00]
- &3&4 Step back on left, Cross right over left, Step back on left, tap right heel forward on slight right diagonal
- &5&6 Step right next to left, Cross left over right, Step right to right side, Cross left behind right
- &7&8 Step back on right, Tap left heel forward on slight left diagonal, Step left next to right, Cross right over left

S4: ¼ R, ½ R, STEP ½ PIVOT R STEP, SCUFF HITCH TOUCH, ¼ L BUMPING R, L, R

- 1-2 ¼ right stepping back on left, ½ right stepping forward on right [09:00]
- 3&4 Step forward on left ½ pivot right, Step forward on left [3:00]
- 5&6 Scuff right forward, Hitch right knee, Touch right toe in front of left bending left knee (weight on left)
- 7&8 ¼ left bump out to right, Bump left, Bump right [12:00]

S5: ¼ L, ½ SWIVEL R, TRIPLE FULL TURN L, CROSS ROCK, RECOVER, CHASSE R

- 1-2 ¼ left pushing weight on to left, ½ swivel turn right pushing weight forward on to right [3:00]
- 3&4 Triple full turn left stepping back on left, right left [3:00]
- 5-6 Cross rock right over left, Recover on left,
- 7&8 Step right to right side, Step left next to right, Step right to right side *Restart Wall 2 & 5

S6: & R SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ R HITCH POINT L, ½ R HITCH POINT L, L SAILOR

- &1-2 Step left next to right, Rock right to right side, Recover on left
- 3&4 Cross right over left, Step left to left side, Cross right over left
- &5&6 ¼ right hitching left leg, Point left to left side, 1/2 right hitching left leg, point left to left side [12:00]
- 7&8 Cross left behind right, Step right to right step, Step left next to right *Tag Wall 3

S7: STEP, ½ PIVOT L, WALK, FULL TURN R, & ROCK FORWARD, RECOVER, L COASTER

- 1-2 Step forward on right, ½ pivot left [6:00]
- 3-4& Walk forward right, ½ right stepping back on left, ½ right stepping forward on right [6:00]
- 5-6 Rock forward on left, Recover on right

7&8 Step back on left, Step right next to left, Step forward on left

Restarts: On walls 2 & 5 replace count 40 by $\frac{1}{4}$ right (so counts 7&8 become a chasse $\frac{1}{4}$ r) Step left next to right on the & count then restart from beginning of dance. (Both walls will start facing 12.00)

TAG: Wall 3 After 48 counts then restart from beginning of dance [12:00]

STEP $\frac{1}{2}$ PIVOT L x 2,

1-2 Step forward on right, $\frac{1}{2}$ pivot left [6:00]

3-4 Step forward on right, $\frac{1}{2}$ pivot left [12:00]

Ending: Keep dancing right to the end of the music finishing on count 12 at the front wall.
