

La Luna

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011

Music: Stand by Me - Prince Royce : (3:24)



***32 count intro - start on verse vocals.**

[1-8] R box back (4 counts), walk fwd 2, R fwd rock & recover

- 1-4 Step R side, step L together, step R back, step L side
- 5-8 Step R forward, step L forward, rock R forward, recover weight on L

[9-16] R Full turn back (2 counts), R rock back & recover, R cross point, L cross point

- 1-4 Turning $\frac{1}{2}$ right step R back, turning $\frac{1}{2}$ right step L back, rock R back, recover weight on L
- 5-8 Cross step R over L, point L side, cross step L over R, point R side

[17-24] $\frac{1}{4}$ R jazz cross, R sweep into cross step, $\frac{1}{2}$ R hinge turn

- 1-4 Cross step R over L, step L back, turning $\frac{1}{4}$ right step R side, cross step L over R (3 o'clock)
- 5-6 Sweep R back to front, cross step R over L
- 7-8 Turning $\frac{1}{4}$ right step L back, turning $\frac{1}{4}$ right step R side (9 o'clock)

[25-32] L jazz box with sweep, weave L with $\frac{1}{4}$ L turn

- 1-4 Cross step L over R, step R back, step L side, sweep or brush R over L
- 5-8 Cross step R over L, step L side, cross step R behind L, turning $\frac{1}{4}$ left step L forward (6 o'clock)

[33-40] R fwd, $\frac{1}{2}$ L pivot turn, $\frac{1}{4}$ L & R side, L behind, $\frac{1}{4}$ R & R fwd, L fwd, $\frac{1}{4}$ R pivot turn, L cross step

- 1-4 Step R forward, pivot $\frac{1}{2}$ left, turning $\frac{1}{4}$ left step R side, step L behind R (9 o'clock)
- 5-8 Turning $\frac{1}{4}$ right step R forward, step L forward, pivot $\frac{1}{4}$ right, cross step L over R (3 o'clock)

[41-48] Travelling fwd R & L side rock/recover/cross, R fwd rock & recover

- 1-3 Rock R side, recover weight on L, cross step R over L
- 4-6 Rock L side, recover weight on R, cross step L over R

On counts 1-6 travel slightly forward

- 7-8 Rock R forward, recover weight on L

[49-56] $\frac{1}{4}$ R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back

- 1-2 Turning $\frac{1}{4}$ right step R side, touch L together (6 o'clock)
- 3-5 Turning $\frac{1}{4}$ left step L forward, turning $\frac{1}{2}$ left step R back, turning $\frac{1}{4}$ left step L side (6 o'clock)
- 6-8 Sweep or scuff R over L, cross step R over L, step L back

[57-64] R side, L cross step, $\frac{1}{2}$ L hinge turn, R cross step, $\frac{1}{2}$ R hinge turn, L cross step

- 1-2 Step R side (and slightly back), cross step L over R,
- 3-4 Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{4}$ left step L side (12 o'clock)
- 5-6 Cross step R over L, turning $\frac{1}{4}$ right step L back
- 7-8 Turning $\frac{1}{4}$ right step R side, cross step L over R (6 o'clock)

Contact: Tel: 01462 735778 - Web site: www.thedancefactoryuk.co.uk