

Toe Tappin' Tassies

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Jan Wyllie (AUS) - May 2011

Music: Toe Tappin' Country Man - John P. Swisshelm



32 count intro

Written by request for Pam Williams from Launceston, Tasmania. Thanks for the song Pam

Toe Strut Fwd x2, Step Together Slap Slap, Clap Clap

- 1,2,3,4 Step R toe fwd, Drop R heel to ground, Step L heel fwd, Drop L heel to ground
5,6 Step R beside L as you slap front of thighs, Slap front of thighs again
7,8 Clap hand twice

Twist R Hold, Twist L Hold, Twist R L, Twist Centre Touch

- 9,10 Twist toes to right and turn R thumb right in a hitchhiking movement, Hold
11,12 Twist toes to left and turn L thumb left in a hitchhiking movement, Hold
13,14,15,16 Twist toes to right, left, centre, Touch R beside L

Vine Right, Touch Beside, Side Behind, 1/4 Turn Scuff Fwd

- 17,18,19,20 Step R to right, Step L behind R, Step R to right, Touch L beside R
21,22,23,24 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Scuff R fwd

Across Back, Side Touch, Bump Hips L,R,L,R

- 25,26,27,28 Step R across L, Step back on L, Step R to right, Touch L beside R
29,30,31,32 Bump hips left, right, left, right

Side Shuffle to Left, Step Behind 1/4 Fwd, Step Pivot 1/4, Step Behind Side

- 33&34,35,36 Shuffle left L,R,L, Step R behind L, Making 1/4 left step fwd on L
37,38 Step fwd on R, Pivot 1/4 left transferring wt to L
39,40 Step R behind L, Step L to left

Cross Heel Grind, Behind Side, Cross Heel Grind, Behind Side

- 41,42 Step R heel across L, Grind R heel right as you step L to left
43,44 Step R behind L, Step L to left
45,46 Step R heel across L, Grind R heel right as you step L to left
47,48 Step R behind L, Step L to left

Rock Fwd Back, 1/4 Turn Touch, Vine Left Touch

- 49,50 Rock/step fwd on R, Rock back on L
51,52 Making 1/4 right step R to right, Touch L beside R
53,54,55,56 Step L to left, Step R behind L, Step L to left, Touch R beside L

Step Scuff, Step Scuff, Scuff Across Fwd Back, & Step Fwd

- 57,58,59,60 Step fwd on R, Scuff L fwd, Step fwd on L, Scuff R fwd
61,62,63 Scuff R across L, Scuff R fwd, Scuff R back
&64 Step R beside L, Step fwd on L

Thanks for the song suggestion Pam, hope you enjoy the dance.

The style of music has certainly changed over the years...this song took me right back to the beginning... that's what we always danced to back then.

See you on the floor sometime.... Jan

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