

Tayler's Top

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rep Ghazali (SCO) - May 2011

Music: Top of the World - Ann Tayler



32 count intro start on vocal

[1-8] SHUFFLE FWD, CROSS WALK-CROSS WALK, FWD MAMBO, COASTER CROSS

- 1&2 step forward Right, step Left together, step forward Right
- 3-4 cross walk Left over Right, cross walk Right over Left
- 5&6 rock forward Left, recover on Right, step back Left
- 7&8 step back Right, step Left together, cross Right over Left (12)

[9-16] SIDE ROCK-RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER, ¼ TURN SHUFFLE

- 1-2 rock Left to Left side, recover on Right
- 3&4 cross Left behind Right, step Right to Right side, cross Left over Right
- 5-6 rock Right to Right side, recover on Left
- 7&8 step Right to Right side, step Left together, ¼ turn Right by stepping forward on Right (3)

[17-24] STEP-¼ PIVOT-CROSS, WEAVE, ¼ TURN-½ TURN TOUCH, STEP-½ TURN TOUCH

- 1&2 step forward Left, ¼ pivot turn Right, cross Left over Right (6)
- &3&4 step Right to Right side, cross Left behind Right, step Right to Right side, cross Left over Right
- 5-6 ¼ turn Right by stepping forward Right, keeping weight on Right make ½ pivot turn Right on Right and touch Left together (3)
- 7-8 step forward Left, keeping weight on Left make ½ pivot turn Left on Left and touch Right together (9)

[25-32] FWD MAMBO, COASTER STEP, ROCK FWD-RECOVER, ½ TURN-TOUCH-STEP-TOUCH

- 1&2 rock forward Right, recover on Left, step back Right
- 3&4 step back Left, step Right together, step forward Left
- 5-6 rock forward Right, recover on Left
- &7 ½ turn Right by stepping forward Right, touch Left together
- &8 step forward Left, touch Left together

TAG : Add at the of 3rd wall (9 o'clock wall) and restart from FRONT wall

[1-8] SIDE ROCK-RECOVER, BEHIND-SIDE-ROCK, SIDE ROCK-RECOVER, BEHIND-¼ TURN-FWD

- 1-2 rock Right to Right side, recover on Left (9)
- 3&4 cross Right behind Left, step Left to Left side, cross Right across Left
- 5-6 rock Left to Left side, recover on Right
- 7&8 cross Left behind Right, ¼ turn Right by stepping forward Right, step forward Left (12)