

Paris Almighty

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Rep Ghazali (SCO) - April 2011

Music: The Hardest Thing (Almighty Essential Radio Edit) - Mica Paris : (3:45)



64 count intro start on main vocals (26 sec)

[1-8] LEFT SIDE ROCK, CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, ¼ TURN-STEP BACK

- 1-2 side rock Left to Left side, recover on Right
- 3&4 cross Left over Right, step Right to Right side, cross Left over Right
- 5&6 sharp ½ turn Right on Left, cross Right over Left, step Left to Left side, cross Right over Left (6)
- 7-8 ¼ turn Right by stepping back on Left, step back Right (9)

[9-16] COASTER STEP, FULL TURN LEFT, RIGHT KICK BALL CHANGE X2 (travelling forward)

- 1&2 step back Left, step Right together, step forward Left
 - 3-4 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left
- Full turn travelling forward, easier option – walk forward Right, Left**
- 5&6 kick Right forward, step Right together, step forward Left
 - 7&8 kick Right forward, step Right together, step forward Left
- 1st restart: 8th wall - count 7&8 change to Right kick ball touch & restart facing 12 o'clock wall**

[17-24] JAZZ BOX TOUCH, ¼ TURN SHUFFLE BACK, ¼ TURN ROCK-RECOVER

- 1-2 cross Right over Left, step back Left
 - 3-4 step Right to Right side, touch Left together
- 2nd restart: 10th wall restart facing 6 o'clock wall**
- 5&6 ¼ turn Right by stepping back on Left, step Right together, step back Left (12)
 - 7-8 ¼ turn Right by rocking Right to Right side, recover on Left (3)

[25-32] CROSS-HOLD, ½ TURN-CROSS-HOLD, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 cross Right over Left, hold
- 3-4 sharp ½ turn Left on Right, cross Left over Right, hold (9)
- 5-6 side rock Right to Right side, recover on Left
- 7&8 step Right behind Left, step Left to Left side, step Right over Left

RESTARTS:

- 1st restart – 8th wall dance up to 14 then add Right kick ball touch (kick Right forward, step Right together, touch Left together) and restart facing 12 o'clock wall.**
- 2nd restart – 10th wall dance up to count 20 and restart facing 6 o'clock wall.**

**ENDING: 14th wall – dance up to count 16 then add:
Right Jazz box ½ turn Right to face front wall.**

**NOTE: For the whole of the 9th wall, the music changes slightly.
I decided not to do a tag (32 counts).
You just dance thru it.**