

Sun of Jamaica

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Tina Chen Sue-Huei (TW) - April 2011

Music: Sun of Jamaica - Goombay Dance Band



Start dance after 32 counts of hard beats when the man begins to tell the story.

RIGHT VINE, RIGHT LINDY

- 1-4 Step right to right side, cross left behind right, step right to right side, cross left over right
- 5&6 Right side cha cha on RLR
- 7-8 Cross left behind right, recover onto right

LEFT VINE, LEFT LINDY

- 1-4 Step left to left side, cross right behind left, step left to left side, cross right over left
- 5&6 Left side cha cha on LRL
- 7-8 Cross right behind left, recover onto left

FORWARD CHA CHA X 2, ROCKING CHAIR

- 1&2 Forward cha cha on RLR
- 3&4 Forward cha cha on LRL
- 5-8 Rocking chair on RLRL

FORWARD, PIVOT 1/2 LEFT, FORWARD CHA CHA, 3/4 TURN RIGHT, CROSS CHA CHA

- 1-2 Step right forward, pivot 1/2 turn left
- 3&4 Forward cha cha on RLR
- 5-6 1/4 turn right step left to left side, 1/2 turn right step right to right side
- 7&8 Cross cha cha on LRL

KICK-KICK-COASTER STEP X 2

- 1-2 Kick right over left, kick right forward to right diagonal
- 3&4 Coaster step on RLR
- 5-6 Kick left over right, kick left forward to left diagonal
- 7&8 Coaster step on LRL

CHARLESTON X 2

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right toes back
- 5-6 Step right forward, kick left forward
- 7-8 Step left back, touch right toes back

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

- 1-4 Step right to right side, cross left behind right, step right to right side, touch left together
- 5-8 Step left to left side, cross right behind left, step left to left side, touch right together

PADDLE 1/4 TURN LEFT X 3, STOMP, STOMP

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
- 3-4 Step right forward, 1/4 turn left shifting weight onto left
- 5-6 Step right forward, 1/4 turn left shifting weight onto left
- 7-8 Stomp right to right side, stomp left together

TAG at the end of walls 3 and 7

- 1-4 Step right to right side, touch left together, step left to left side, touch right together
- 5-8 Step right to right side, touch left together, step left to left side, touch right together

RESTART during wall 5 after 32 counts.
(note: after the restart, the dance will be along the 3-9 o'clock walls.)

Contact: www.sjlinedancer.blogspot.com
