

Waltz With An Angel

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Jan Wyllie (AUS) - February 2011

Music: Angel - Sarah McLachlan



Written By Request For Phyllis Brown From Perth W.A.

Start: 24 count intro.

DIAGONAL WALTZ FWD, WALTZ BACK, DIAGONAL WALTZ FWD, WALTZ BACK 1/2 TURN

- 1,2,3 Face right diagonal and waltz fwd L,R,L
- 4,5,6 Waltz back R,L,R straightening up to the front wall
- 7,8,9 Face left diagonal and waltz fwd L,R,L
- 10,11,12 Waltz straight back R,L,R while making a 1/2 turn left (still facing diagonal)

DIAGONAL WALTZ FWD, WALTZ BACK, STEP FWD SIDE ROCK REPLACE STEP ACROSS SIDE ROCK REPLACE

- 13,14,15 Waltz fwd L,R,L (still facing diagonal)
- 16,17,18 Waltz back R,L,R (still facing diagonal)
- 19,20,21 Step fwd on L, Straightening up to the side wall Rock/step R to right, Rock /replace wt sideways onto L (now facing 3 o'clock)
- 22,23,24 Step R across L, Rock/step L to left, Rock/replace wt sideways onto R

WEAVE RIGHT, SIDE SLIDE TOUCH, WALTZ FWD 3/4, WALTZ BACK

- 25,26,27 Step L across R, Step R to right, Step L behind R
- 28,29,30 Big step to right on R, Slide L to R, Touch L beside R
- 31,32,33 Making 1/4 left step fwd on L, Making 1/2 left step back on R, Step L beside R
- 34,35,36 Waltz back R,L,R

WALTZ FWD 1/4, WALTZ BACK 1/4, WALTZ FWD, WALTZ BACK 1/8

- 37,38,39 Step fwd on L, Making 1/4 left step R beside L, Step L beside R
- 40,41,42 Step back on R, Making 1/4 left step L beside R, Step R beside L
- 43,44,45 Waltz fwd L,R,L (now facing front)
- 46,47,48 Step back on R, Making 1/8 left to face the left diagonal step L beside R, Step R beside L

***There are 2 restarts**

On Wall 5 after count 24 (starts facing front, restart faces side wall, 3 o'clock)

On wall 10 after count 12 (starts facing 3 o'clock, restart faces back wall)

FINISH:

The last wall of the dance starts facing the side wall, 3 o'clock

Dance up to step 12 but exclude the 1/2 turn and just waltz straight back

You will be facing the front - Step fwd on L and slide R to left

This is basically an easy little dance but the diagonals do increase the difficulty !Wouldn't it be lovely to REALLY dance with an angel!

I guess we all might get that opportunity at some stage!

The dance was written for Phyllis... hope you it is what you were looking for .

See you on the floor sometime.... Jan

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