

Chi Dao

Count: 64

Wall: 4

Level: Beginner

Choreographer: BM Leong (MY) - November 2010

Music: Chi Dao - Liu Wen Zhen



Start on vocal after 32 counts.

RIGHT & LEFT FORWARD TOE STRUTS, STEP, PIVOT 1/2 TURN L, STEP, HOLD

- 1-2 Touch right toes forward pulling right fingers across eyes, step right heel down
- 3-4 Touch left toes forward pulling left fingers across eyes, step left heel down
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Step right forward, hold

LEFT & RIGHT FORWARD TOE STRUTS, STEP, PIVOT 1/2 TURN R, STEP, HOLD

- 1-2 Touch left toes forward pulling left fingers across eyes, step left heel down
- 3-4 Touch right toes forward pulling right fingers across eyes, step right heel down
- 5-6 Step left forward, pivot 1/2 turn right
- 7-8 Step left forward, hold

RIGHT & LEFT DIAGONAL SHOOP WITH SCUFFS

- 1-2 Step right forward diagonally, step left together
- 3-4 Step right forward again, scuff left
- 5-6 Step left forward diagonally, step right together
- 7-8 Step left forward again, scuff right

SIDE-SHIMMY-SHIMMY-TOGETHER X 2

- 1-2 Step right to right side, shimmy shoulders
- 3-4 Shimmy shoulders, step left together & clap
- 5-6 Step right to right side, shimmy shoulders
- 7-8 Shimmy shoulders, step left together & clap

BACK TOE STRUT X 4

- 1-2 Touch right toes back, step right heel down
- 3-4 Touch left toes back, step left heel down
- 5-6 Touch right toes back, step right heel down
- 7-8 Touch left toes back, step left heel down

(for styling – pull fingers across the eyes RLRL)

JUMP-TOUCH, HOLD X 4 (RIGHT, LEFT, FORWARD, BACK)

- 1-2 Jump right to right side touching left together, hold
- 3-4 Jump left to left side touching right together, hold
- 5-6 Jump right forward touching left together, hold
- 7-8 Jump left back touching right together, hold

WALK FORWARD RLR, KICK, WALK BACK LRL, TOUCH

- 1-4 Walk forward on RLR, kick left forward
- 5-8 Walk backward on LRL, touch right together

MONTEREY 1/2 TURN R, MONTEREY 1/4 TURN R

- 1-2 Point right to right side, turning 1/2 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, turning 1/4 right step right together
- 7-8 Point left to left side, step left together

RESTART during 3 (facing 6.00) and 6 (facing 12.00) repetitions after 40 counts.

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