

Jig About

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Maggie Gallagher (UK) - September 2010

Music: Maureen's Jig - CD: Spirit of the Dance



Music: Dublin Castle Jig from Spirit of the Dance CD, Track 10 (available from www.spiritofthedance.com)

Intro: 32 Counts (16 secs)

S1: CROSS ROCK, CHASSE RIGHT, CROSS ROCK, ¼ LEFT CHASSE

- 1-2 Cross rock right over left, Recover on left
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left [9]

S2: STEP ½ PIVOT LEFT, RIGHT SHUFFLE, FORWARD ROCK, RECOVER, LEFT COASTER

- 1-2 Step forward on right, Pivot ½ turn left [3]
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 Rock Forward on left, Recover on right
- 7&8 Step back on left, Step right next to left, Step forward on left

S3: CROSS ROCK, CHASSE RIGHT, CROSS ROCK, ¼ LEFT CHASSE

- 1-2 Cross rock right over left, Recover on left
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left [12]

S4: STEP ½ PIVOT LEFT, RIGHT SHUFFLE, FORWARD ROCK, RECOVER, LEFT COASTER

- 1-2 Step forward on right, Pivot ½ turn left [6]
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 Rock Forward on left, Rock back on right
- 7&8 Step back on left, Step right next to left, Step forward on left

S5: TAP RIGHT HEEL, HOLD, & TAP LEFT HEEL & RIGHT TOE BEHIND, & TAP LEFT HEEL, HOLD, & TAP RIGHT HEEL & LEFT TOE BEHIND

- 1-2 Tap right heel forward, HOLD
- &3&4 Step right next to left, Tap left heel forward, Step left next to right, Tap right toe behind left
- &5-6 Step right back on right, Tap left heel forward, HOLD
- &7&8 Step left next to right, Tap right heel forward, Step right next to left, Tap left toe behind right

S6: & WALK R, L, STEP ½ PIVOT LEFT, WALK R, ½ RIGHT, ¼ RIGHT SIDE ROCK

- &1-2 Step left next to right, Walk forward on right, Walk left
- 3-4 Step forward on right, ½ pivot left,
- 5-6 Walk forward on right [12] ½ turn right stepping back on left,
- 7-8 ¼ turn right rocking right to right side, recover on left [9]

*** Restart Wall 1**

S7: POINT RIGHT FORWARD, HOLD, POINT RIGHT & LEFT, POINT LEFT FORWARD, POINT LEFT & RIGHT

- 1-2 Point Right toe forward, HOLD
- 3&4 Point right to right side, Step right next to left, Point left to left side,
- 5-6 Point left toe forward, HOLD
- 7&8 Point left to left side, Step left next to right, Point right to right side

S8: CROSS ROCK, RECOVER, ¼ RIGHT, STEP ½ PIVOT RIGHT, ¼ RIGHT GRAPEVINE

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|-----|---|
| 1-2 | Cross rock right over left, recover on left |
| 3-4 | ¼ right stepping forward on right, Step forward on left [9] |
| 5-6 | ½ pivot right, [3] ¼ right stepping left to left side [6] |
| 7-8 | Cross right behind left, Step left to left side |

Restart: Wall 1 after 48 counts

Dedicated to The Mayflower Country Club, Monaco
