

Falling In Love

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Tina Chen Sue-Huei (TW) - October 2010

Music: Sha Dao Ni (煞到妳) - Wu Bai (伍佰) & China Blue



Script written by BM Leong, Malaysia.

Sequence of dance : A/B/B/A/A/C/C/B/B(65-72)/A

(This dance is dedicated to Michelle Chua of Malaysia, a special friend of the choreographer)

Start the dance after 12 counts from the beginning of the track.

SECTION A (32 counts)

BACK ROCK, POINT, STEP, FORWARD ROCK, POINT, BACK

- 1-2 Rock right back, recover onto left
- 3-4 Point right to right side, step right forward
- 5-6 Rock left forward, recover onto right
- 7-8 Point left to left side, step left back

BACK ROCK, POINT, STEP, RIGHT NEW YORK

- 1-2 Rock right back, recover onto left
- 3-4 Point right to right side, step right forward
- 5-6 Cross left over right, recover onto right
- 7&8 Left side cha cha on LRL

LEFT AND RIGHT NEW YORK

- 1-2 Cross right over left, recover onto left
- 3&4 Right side cha cha on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Left side cha cha on LRL

CROSS ROCK, 1/4 TURN RIGHT CHA CHA FORWARD, STEP, PIVOT 1/2 TURN RIGHT, POINT, 1/4 TURN RIGHT

- 1-2 Cross right over left, recover onto left
- 3&4 Turning 1/4 right cha cha forward on RLR
- 5-6 Step left forward, pivot 1/2 turn right
- 7-8 Point left to left side, turning 1/4 right step left forward

SECTION B (72 counts)

ROCKING CHAIR X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

WALK-WALK-FORWARD CHA CHA X 2

- 1-2 Walk forward on right, walk forward on left
- 3&4 Forward cha cha on RLR
- 5-6 Walk forward on left, walk forward on right
- 7&8 Forward cha cha on LRL

SIDE ROCK-CROSS CHA CHA X 2

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR

5-6 Rock left to left side, recover onto right
7&8 Cross cha cha on LRL

ROCKING CHAIR X 2

1-2 Rock right forward, recover onto left
3-4 Rock right back, recover onto left
5-6 Rock right forward, recover onto left
7-8 Rock right back, recover onto left

BACK-BACK-BACK CHA CHA X 2

1-2 Walk back on right, walk back on left
3&4 Back cha cha on RLR
5-6 Walk back on left, walk back on right
7&8 Back cha cha on LRL

SIDE ROCK-CROSS CHA CHA X 2

1-2 Rock right to right side, recover onto left
3&4 Cross cha cha on RLR
5-6 Rock left to left side, recover onto right
7&8 Cross cha cha on LRL

LEFT AND RIGHT CROSS MAMBO X 2

1&2 Cross right over left, recover onto left, step right to right side
3&4 Cross left over right, recover onto right, step left to left side
5&6 Cross right over left, recover onto left, step right to right side
7&8 Cross left over right, recover onto right, step left to left side

ROCKING CHAIR, PIVOT HALF TURN LEFT X 2

1-2 Rock right forward, recover onto left
3-4 Rock right back, recover onto left
5-6 Step right forward, pivot 1/2 turn left
7-8 Step right forward, pivot 1/2 turn left

SIDE ROCK-SAILOR CROSS X 2

1-2 Rock right to right side, recover onto left
3&4 Cross right behind left, step left to left side, cross right over left
5-6 Rock left to left side, recover onto right
7&8 Cross left behind right, step right to right side, cross left over right

SECTION C (8 counts)

HIP BUMPS

1-4 Bump hips right swinging both hands to right side and raising left toes, hold for 3 counts.
5-6 Bump hips left, hold
7-8 Bump hips right, bump hips left.

www.sjlinedancer.blogspot.com
