

Cha Cha Oasis

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Jan Wyllie (AUS) - May 2010

Music: Oasis - Dave Sheriff



32 count intro. - : Beginner Level OR Make it harder if you like!

Fwd Back, Triple Step, Back Fwd, Triple Step

1,2,3&4 Rock forward on L, Rock back on R, Triple step on the spot L,R,L
5,6,7&8 Rock back on R, Rock forward on L, Triple step on the spot R,L,R

Walk Fwd LR, Shuffle Fwd, Walk Back RL, Shuffle Back

9,10,11&12 Walk forward L, R, Shuffle forward L,R,L
13,14,15&16 Walk back R, L, Shuffle back R,L,R

Back Heel Fwd, Step Fwd Touch, Back Heel Fwd, Step Fwd Touch

17,18 Step back on L, Touch R heel forward
19,20 Step fwd on R, Touch L beside R
21,22 Step back on L, Touch R heel forward
23,24 Step fwd on R, Touch L beside R

Back Fwd, Shuffle Fwd, Step Pivot 1/4, Triple Step

25,26,27&28 Rock back on L, Rock forward on R, Shuffle forward L,R,L
29,30 Step forward on R, Pivot 1/4 turn left transferring weight to L
31&32 Triple step on the spot R,L,R

***There is a 4 count rocking chair tag at the end of wall 5**

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The above is an easy cha cha . To liven it up, do this.....

Fwd Back, Triple, Back Fwd, Triple

1,2,3&4 Rock forward on L, Rock back on R, Triple step on the spot L,R,L
5,6,7&8 Rock back on R, Rock forward on L, Triple step on the spot R,L,R

Full Turn Fwd, Shuffle Fwd, Full Turn Back, Shuffle Back

9,10,11&12 Making a full turn left step forward L,R, Shuffle fwd L,R,L
13,14,15&16 Making a full turn left step backwards R,L, Shuffle back R,L,R

Back Heel Fwd, Step Fwd Touch, Syncopated Heel Jacks

17,18,19,20 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R
&21&22 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R
&23&24 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R

Back Fwd, Shuffle Fwd, Step Pivot 1/4, Full Turn Triple

25,26,27&28 Rock back on L, Rock forward on R, Shuffle forward L,R,L
29,30 Step forward on R, Pivot 1/4 turn left transferring weight to L
31&32 Triple step on the spot making a full turn left

I love this music and have wanted to write something to it for a long time.

I wrote this dance for my learners and spiced it up a bit for those who have been dancing longer. I hope you enjoy it. - we do!

See you on the floor sometime...Jan

Email: janwyllie@iinet.net.au - Web Site: <http://www.members.iinet.net.au/~janwyllie/>

