

Rosemary (Mi Die Xiang)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - February 2009

Music: Rosemary (迷迭香) - Jay Chou (周杰倫)



64 count intro. Start slightly after the vocal (36sec).

(1-8) LEFT SIDE-BEHIND, SWEEP-CROSS, RIGHT SIDE-CROSS, SWEEP-CROSS

- 1-2 step Left to Left side, cross Right behind Left
- 3-4 sweep Left from front to back, cross Left behind Right
- 5-6 step Right to Right side, cross Left over Right
- 7-8 sweep Right from back to front, cross Right over Left

(9-16) SHUFFLE BACK, SIDE-TOG, SHUFFLE FWD, SIDE-TOG

- 1&2 step back Left, step Right together, step back Left
- 3-4 step Right to Right side, step Left together
- 5&6 step forward Right, step Left together, step forward Right
- 7-8 step Left to Left side, step Right together

(17-24) SIDE CHASSE, ROCK FWD-RECOVER, SIDE CHASSE, ROCK FWD-RECOVER

- 1&2 step Left to Left side, step Right together, step Left to Left side
- 3-4 rock forward Right, recover on Left
- 5&6 step Right to Right side, step Left together, step Right to Right side
- 7-8 rock forward Left, recover on Right

(25-32) SHUFFLE BACK, ROCK BACK-RECOVER, HIP BUMPS FLICK

- 1&2 step back Left, step Right together, step back Left
- 3-4 rock back Right, recover on Left
- 5-6 bump hips to Right, bump hips to Left
- 7-8 bump hips to Right, bump hips to Left and flick diagonally back Right on Right

(33-40) WEAVE RIGHT, SIDE ROCK-RECOVER, CROSS SHUFFLE

- 1-2 step Right to Right side, step Left behind Right
- 3-4 step Right to Right side, step Left across Right
- 5-6 side rock Right to Right side, recover on Left
- 7&8 cross Right over Left, step Left to Left side, cross Right over Left

(41-48) SIDE-BEHIND, ¼ TURN SHUFFLE, STEP-½ PIVOT, FULL TURN LEFT

- 1-2 step Left to Left side, step Right behind Left
- 3&4 ¼ turn Left by stepping forward on Left, step Right together, step forward Left (9)
- 5-6 step forward Right, ½ pivot turn Left (3)
- 7-8 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left (3)

alternative step: walk forward Right-Left

(49-56) RIGHT ROCKING CHAIR, SHUFFLE FORWARD, STEP-½ PIVOT

- 1-2 rock forward Right, recover on Left
- 3-4 rock back Right, recover on Left
- 5&6 step forward Right, step Left together, step forward Right
- 7-8 step forward Left, ½ pivot turn Right (9)

(57-64) SHUFFLE FORWARD, STEP-¼ PIVOT, JAZZ BOX TOUCH

- 1&2 step forward Left, step Right together, step forward Left
- 3-4 step forward Right, ¼ pivot turn Left (6)

5-6	cross Right over Left, step back Left
7-8	step Right to Right side, touch Left beside Right (6)
