

Tomorrow's Sorrow

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - January 2010

Music: Without You (feat. Susan Ashton) - Collin Raye : (CD: Collin Raye - Never Going Back)



8 count intro start on vocal

(1-9) RIGHT SIDE, CROSS ROCK-RECOVER-¼ TURN, ½ TURN-TOGETHER-BACK, ¼ TURN-TOGETHER-DIAGONAL FORWARD, CROSS WALK-CROSS WALK

- 1 big step Right to Right side and slide Left toe toward Right
- 2&3 cross rock Left over Right, recover on Right, ¼ turn Left stepping forward Left (9)
- 4&5 ½ turn Left by stepping back Right, step Left together, step back Right (3)
- 6&7 ¼ turn Left by stepping Left to Left side, step Right together, step diagonally forward Left on Left (10.30)
- 8-1 cross walk Right over, cross walk Left over Right (10.30)

(10-17) CROSS-BACK-½ TURN, TRIPLE FULL TURN SWEEP, CROSS-ROCK BACK-RECOVER, SWAY BACK-SWAY FORWARD

- 2&3 cross Right over Left, step back Left, ½ turn Right by stepping forward Right (4.30)
- 4&5 ½ turn Right by stepping back on Left, ½ turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (4.30)

(alternative step: shuffle forward Left with sweep)

- 6&7 cross Right over Left, rock back Left squaring to back wall, recover on Right (6)
- 8-1 sway back on Left***, sway forward on Right

*** add 4 count tag and restart - 5th wall

(18-25) FORWARD MAMBO SWEEP, BEHIND-SIDE-CROSS SWEEP, FULL TURN CROSS, SWAY-SWAY

- 2&3 rock forward Left, recover on Right, step back Left and sweep Right from front to back
- 4&5 step Right behind Left, step Left to Left side, cross Right over Left and sweep Left from back to front
- 6&7 ¼ turn Right by stepping forward Left, ¾ turn Right by stepping Right to Right side, cross Left over Right.

(alternative step: Left cross shuffle)

- 8-1 sway Right to Right side, sway Left to Left side (6)

(26-01) SAILOR ¼ TURN, CROSS-¾ TURN-STEP, STEP-½ PIVOT, STEP-FULL TURN-SIDE

- 2&3 ¼ turn Right stepping Right behind Left, step Left to Left side, step Right to Right side (9)
- &4&5 cross Left across Right, ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward Left, step forward Right (12)
- 6-7 step forward Left, ½ pivot turn Right (6)
- &8&1 step forward Left, ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left, stepping big step Right to Right side (6)

(alternative step: step forward Left-Right-Left-big step Right to Right side)

TAG & RESTART:

5th wall – dance up to count 16 then add 4 count tag and restart from back wall.

TAG:

- 1-2 sway Right to Right side, sway Left to Left side
- 3-4 sway Right to Right side, sway Left to Left side

ENDING:

8th wall – dance up to count 17 then cross Left over Right, slowly unwind full turn Right.