

Little Red Corvette

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: High Intermediate

Choreographer: Rachael McEnaney (USA) - December 2009

Music: Little Red Corvette - Mike Zito



Count In: 48 counts from start of track (dance begins on vocals)

Notes: Thank you to Louie St George who suggested this track

(1 – 9) Side, cross, hitch, behind side cross, L side rock, behind ¼ turn, L side.

- 1 - 2 Step left to left side (1), cross rock right over left (2), 12.00
- 3 4 & 5 Recover weight onto left foot as you hitch right knee (3), cross right behind left (4), step left to left side (&), cross right over left (5) 12.00
- 6 - 7 Rock left to left side (6), recover weight onto right (7) 12.00
- 8 & 1 Cross left behind right (8), make ¼ turn right stepping forward on right (&), make ¼ turn right stepping left big step to left side (1) 6.00

(10 – 17) Hold, R ball change, R shuffle, L fwd rock, L back, ¼ R, walk L.

- 2 & 3 Hold (2), rock back on ball of right (&), recover weight forward onto left (3) 6.00
- 4 & 5 Step forward on right (4), step left next to right (&), step forward on right (5) 6.00
- 6 - 7 Rock forward on left (6), recover weight onto right (7) 6.00
- 8 & 1 Step back on left (8), make ¼ turn right stepping right to right side (&), make 1/8 turn right stepping forward on left (1) 10.30

(18 – 23) Walk fwd R, step fwd L, pivot ¼ turn right (1.30), step fwd L with L 1/8 turn sweeping R, R cross, L point

- 2 - 3 Step forward on right (2), step forward on left (3) 10.30
- 4 - 5 Pivot ¼ turn right to face 1.30 (4), step forward on left as you do so sweep right foot around making 1/8 turn left to face front (5) 12.00
- 6 - 7 Cross right over left (6), touch left to left side (7) 12.00

(24 – 32) L behind, R side, L crossing shuffle, R touch out-in, step side R, L cross rock, ¼ turn L, step fwd R.

- 8&1&2 Cross left behind right (8), step right to right side (&), cross left over right (1), step right to right side (&), cross left over right (2) 12.00
- 3 & 4 Touch right to right side (3), touch right next to left (&), step right to right side (4) 12.00
- 5 - 6 Cross rock left over right (5), recover weight onto right (6), 12.00
- 7 - 8 Make ¼ turn left stepping forward on left (7), step forward on right (8) (prep L shoulder to L on count 8 ready for full turn) 9.00

(33 – 41) Full turn to R (or 3 walks), R mambo fwd, rock fwd L, ¼ turn L doing L side shuffle

- 1 2 3 Make ½ turn right stepping back on left (1), make ½ turn right stepping forward on right (2), step forward on left (3)

Easy alternative: Walk forward on left (1), right (2), left (3) 9.00

- 4 & 5 Rock forward on right (4), recover weight onto left (&), step right next to left pushing hips back (5) 9.00
- 6 - 7 Rock forward on left (6), recover weight onto right (7) 9.00
- 8 & 1 Make ¼ turn left stepping left to left side (8), step right next to left (&), step left to left side (1) 6.00

(42 – 48) R cross rock, R side shuffle with ¼ turn R, step fwd L, ¾ pivot L, L side shuffle into start of dance.

- 2 - 3 Cross rock right over left (2), recover weight onto left (3) 6.00

- 4 & 5 Step right to right side (4), step left next to right (&), make $\frac{1}{4}$ turn right stepping forward on right (5) 9.00
- 6 - 7 Step forward on left (6), pivot $\frac{3}{4}$ turn right (weight ends on right) (7) 6.00
- 8 & Step left to left side (8), step right next to left (&) As you step left to left side to finish the shuffle this will be the start of the dance 6.00

START AGAIN, HAVE FUN!

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