

I Gotta Feeling

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Niels Poulsen (DK) - October 2009

Music: I Gotta Feeling - Black Eyed Peas



Intro: 32 counts from first beat (app. 14 seconds into track). Start with weight on R foot

(1 – 8) Full turn box R, L side rock, L cross shuffle

- 1 – 2 Step L to L side (1), turn ¼ R stepping R to R side (2) Styling: Turn on stiff legs during counts 1-5 [3:00]
- 3 – 4 Turn ¼ R stepping L to L side (3), turn ¼ R stepping R to R side (4) [9:00]
- 5 – 6 Turn ¼ R rocking L to L side (5), recover on R foot (6) [12:00]
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) [12:00]

(9 – 16) Side rock R, recover ¼ L, R shuffle, step ½ R, ¼ R dipping down, up with R leg lift!

- 1 – 2 Rock R to R side (1), turn ¼ L as you recover weight to L (2) [9:00]
- 3&4 Step fw on R (3), bring L next to R (&), step fw on R (4) [9:00]
- 5 – 6 Step fw on L (5), turn ½ R stepping onto R (6) [3:00]
- 7 – 8 Turn ¼ R stepping L to L side and bending in L knee (7), straighten L knee lifting R leg up (8) [6:00]

(17 – 24) Cross, point, cross, point, R cross rock, side rock R dipping down, up

- 1 – 2 Cross R over L (1), point L to L side (2) [6:00]
- 3 – 4 Cross L over R (3), point R to R side (4) [6:00]
- 5 – 6 Cross rock R over L (5), recover weight to L foot (6) [6:00]
- 7 – 8 Side rock R to R side dipping down on right keeping left leg straight (7), straighten knees and recover on L (8) [6:00]

(25 – 32) Sailor R, sailor ½ L, walk R, walk L, out R, out L, in R, touch L

- 1&2 Cross R behind L (1), step L to L side (&), step R small step to R side (2) [6:00]
- 3&4 Cross L behind R (3), turn ¼ L stepping onto R (&), turn ¼ L stepping fw on L (4) [12:00]
- 5 – 6 Walk fw on R (5), walk fw on L (6) [12:00]
- &7&8 Step R out (&), step L out (7), step R to centre (&), touch L next to R (8)

*** Restart here during wall 6, facing 6:00 [12:00]**

(33 – 40) Step ½ R, & jump touch, hold, & jump touch, hold, & rock fw R

- 1 - 2 Step fw on L (1), turn ½ R stepping onto R (2) [6:00]
- &3 – 4 Jump L diagonally fw L (&), touch R next to L (3), Hold (4) [6:00]
- &5 – 6 Jump R diagonally fw R (&), touch L next to R (5), Hold (6) [6:00]
- &7 – 8 Step down on L foot (&), rock R foot fw (7), recover weight to L foot (8) [6:00]

(41 – 48) ¼ R chassé, L samba step, R samba step, L jazz box

- 1&2 Turn ¼ R stepping R to R side (1), bring L next to R (&), step R to R side (2) [9:00]
- 3&4 Cross L over R (3), rock R to R side (&), recover weight to L (4) [9:00]
- 5&6 Cross R over L (5), rock L to L side (&), recover weight to R (6) [9:00]
- 7 – 8 Cross L over R (7), step back on R (8) [9:00]

(49 – 56) & point R fw, hold, & point L fw, hold, & point R fw & point L fw & point R fw, hold

- &1 – 2 Step back on L (&), point R foot slightly fw (1), hold (2) [9:00]
- &3 – 4 Step back on R (&), point L foot slightly fw (3), hold (4) [9:00]
- &5&6 Step back on L (&), point R foot slightly fw (5), step back on R (&), point L foot slightly fw (6) [9:00]

&7 – 8 Step back on L (&), point R foot slightly fw (7), hold (8) [9:00]

(57 – 64) & cross rock, & cross in front, hold, & behind, side rock L, recover ¼ L, touch

&1 – 2 Step down on R (&), cross rock L over R (1), recover on R (2) [9:00]

&3 – 4 Step L a small step to L side (&), cross R over L (3), hold (4) [9:00]

&5 - 6 Step L a small step to L side (&), cross R behind L (5), rock L to L side (6) [6:00]

7 – 8 Turn ¼ L as you recover on R (7), touch L next to R (8) [6:00]

Begin again!...

***Restart: During 6th wall, after 32 counts, facing 6:00.**

Ending: Do first 2 counts of section 1. When doing count 3 step big step to L and drag R to L.

niels@love-to-dance.dk - www.love-to-dance.
