Dangerously Yours



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Judy Rodgers (USA) - October 2009

Music: Dangerously Yours - Fredrik Kempe : (CD: Boheme)

or: Why's It Feel So Long - Keith Urban : (CD: Defying Gravity)

or: You Can Get It - Mark Medlock & Dieter Bohlen: (CD: Single)



32 cnt intro, on lyrics, but before beat kicks in

(1-8) Step, hold, turn ½, back, back, hold, turn ¼, step

1-4 Step left forward, hold, turn ½ left stepping right back, step left back (6:00)

5-8 Step right back, hold, turn ¼ left stepping left to side, step right beside left (3:00)

(9-16) Cross, hold, rock, recover, cross, hold, turn 1/4, turn 1/4

1-4 Cross left over right, hold, rock right to right, recover to left

5-8 Cross right over left, hold, turn 1/4 right (X2) stepping left back, stepping right to side (9:00)

(17-24) Step, hold, rock, recover, turn ½, hold, rock, recover

1-4 Step left forward, hold, rock right forward, recover left

5-8 Turn ½ right stepping forward on right, hold, rock left to left side, recover to right (3:00)

(25-32) Cross, hold, side, behind, side, hold, rock, recover

1-4 Cross left over right, hold, step right to right, step left behind right 5-8 Step right to right, hold, rock left across right, recover to right (3:00)

(33-40) Turn ¼, hold, turn ½, turn ½, step, hold, rock recover

Turn ¼ left stepping left forward, hold, turn ½ left stepping right back, turn ½ left stepping left

forward (12:00)

Step right forward, hold 5-6

*** Wall 5 - Restart here (12:00) on Dangerously Yours only ***

7-8 Rock left forward, recover right

(41-48) Turn ¼, hold, rock, recover, turn ¼, hold, rock, recover

Turn ¼ left stepping left to side, hold, rock to right, recover to left (9:00) 1-2 5-6 Turn ¼ left stepping right to side, hold, rock to left, recover to right (6:00)

(49-56) Turn ¼, hold, rock, recover, back, hold, back, forward

Turn ¼ right stepping left to side, hold, rock to right, recover to left, (9:00) 1-4 5-8 Rock back on right, hold, step back left beside right, step forward on right

(57-64) Step, hold, step pivot ½, turn ½, hold, rock, recover

1-4 Step forward on left, hold, step forward right, pivot ½ left stepping forward on left (3:00)

Turn ½ left stepping back on right, hold, rock back left, recover right (9:00)

** option for 3-6 (no turns) rock forward right, recover to left, step back on right, hold .

TAG (16 count):

(1-8) Step, drag, rock, recover, step, drag, rock, recover

1-4 Large step left to left, drag right foot to left, rock right foot back behind left, recover to left

Large step right to right, drag left foot to right, rock left foot back behind right, recover to right

(9-16) Turn ¼, hold, step, pivot ½, turn ¼, hold, rock, recover

1-4 Turn ¼ left stepping left forward, hold, step right forward, pivot ½ left

5-8 Turn ¼ left stepping right to side, hold, rock right back, recover to left TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38 counts on wall 5

TAG (Why's It Take so Long): 16 count tag after wall 1, add hip bumps L, R, L, R after wall 2

TAG (You Can Get It): 1st eight counts of tag after wall 1, 16 count tag after wall 2 and 1st eight counts of tag after wall 3

**** You could dance the last two songs without tags even though they are not evenly phrased****