

Jig It Up ('09)

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Maggie Gallagher (UK) - July 2009

Music: Toss the Feathers - The Corrs : (CD: Forgiven Not Forgotten)



Intro : 32 counts (17 secs) CCW Rotation

CROSS ROCK, RECOVER, SYCOPATED WEAVE RIGHT, ROCK, RECOVER, WEAVE LEFT

- 1,2 Cross rock right over left, Recover onto left [12.00]
- &3 Step right next to left, Cross left over right
- &4 Step to right side, Cross left behind right
- &5 Step to right side, Cross rock left over right
- 6 Recover onto right
- &7 Step to left side, Cross right over left
- &8 Step to left side, Cross right behind left [12.00]

TOGETHER, ROCK, RECOVER, FULL TIPLE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT

- & Step left next to right
- 1,2 Rock forward on right, Recover onto left
- 3&4 Triple full turn to right (R, L, R) (on the spot), [12.00]

Option: Right Coaster

- 5,6 Cross left over right, Step to right side
- 7&8 Cross left behind right, 1/4 turn left stepping right beside left, Step left to left side [9.00]

HEEL SWITCHES, STOMP ROCKING CHAIR, STEP, RIGHT SCUFF-HITCH-CROSS

- 1&2 Tap right heel forward, Step left next to right, Tap left heel forward [9.00]
- &3 Step left next to right, Touch right toe behind left
- &4 Step right next to left, Tap left heel forward
- &5 Step left next to right, Stomp rock forward onto right
- &6 Rock back onto left, Step back on right
- & Step forward onto left
- 7&8 Scuff right forward, Hitch right across left, Cross right over left [9.00]

TURN 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT WITH SIDE ROCK, RECOVER, CROSS, 1/4, 1/4, 1/2 HINGE SIDE ROCK , RECOVER

- 1,2 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [6.00]
- 3&4 1/4 turn right rocking out to left, Recover onto right, cross left over right [9.00]
- 5,6 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side [3.00]
- 7,8 1/2 hinge turn left rocking out to right side, Recover onto left. [9.00]

Start again.

Ending:

When the music ends you are facing the front wall.

A big STOMP forward on the RIGHT makes a great finish.