Dance In Armani



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Rep Ghazali (SCO) - June 2009

Music: Hit The Floor (Club Edit) (feet, Pollerman) Rig Ali : (CD:)//

Music: Hit The Floor (Club Edit) (feat. Dollarman) - Big Ali : (CD: VA - Amnesia Super

Hits 29 - 4:30)

48 count intro (22 sec),

(1-8) RIGHT SIDE-HOLD, ¼ TURN-HOLD, ¼ TURN CHASSE, ½ TURN-HITCH

1-2 step Right to Right side, hold

3-4 ½ turn Left by stepping Left to Left side, hold (9)

5&6 ½ turn Left by stepping Right to Right side, step Left together, step Right to Right side (6)

7-8 ½ turn Left by stepping forward Left, hitch up Right (12)

(9-16) 1/2 MONTAREY TURN, STEP-TWIST 1/2 TURN, FULL TURN RIGHT

1-2 point Right to Right side, ½ turn Right by stepping Right together (6)

3-4 point Left to Left side, step Left together

(17-24) BALL-ROCK BACK-RECOVER, OUT-OUT, DIAGONAL SHUFFLE FWD, CROSS ROCK-RECOVER

&1-2 step back Right, rock back Left, recover on Right

3-4 step out Left to left side, step Right out to Right side (shoulder apart)

5&6 step Left diagonally forward Left, step Right together, step Left diagonally forward Left

(10.30)

7-8 cross rock Right over Left, recover on Left

(25-32) ¼ TURN-STEP FWD, TWIST ¼ TURN-TWIST ¼ TURN, ½ TURN-TOUCH TOGETHER, ¾ TURN

1-2 ½ turn Right by stepping forward Right, step forward Left (3)

3-4 twist on both feet making ¼ turn Right, twist on both feet making ¼ turrn Left ending weight

on Left (3)

5-6 ½ turn Right by stepping Right to Right side, touch Left together (9)

7-8 ½ turn Left by stepping forward Left, ½ turn Left by stepping back Right (12)

(Add tag and restart: 2nd wall, 4th wall and 6th wall

restart: 8th wall dance up to count 31 then touch Right beside Left and restart)

(33-40) SAILOR 1/4 TURN LEFT, BEHIND-SIDE, BEHIND-SIDE-BEHIND, 1/4 TURN ROCK-RECOVER

1&2 ½ turn Left by sweeping on Left and step Left behind Right, step Right to Right side, step Left

to Left side (9)

3-4 step Right behind Left, step Left to Left side

step Right behind Left, step Left to Left side, step Right behind Left

7-8 ½ turn Left by rocking Left to left side, recover on Right (6)

(41-48) CROSS-SIDE, CROSS ROCK-RECOVER-SIDE, RIGHT SAILOR, CROSS ROCK-RECOVER

1-2 cross Left over Left, step Right to Right side

(optional step: full turn Right by stepping Left-Right travelling to Right side)

cross rock Left over Right, recover on Right, step Left to Left side
 step Right behind Left, step Left to Left side, step Right to Right side

7-8 cross rock Left over Right, recover on Right (6)

(49-56) ¼ TURN-¼ TURN HITCH, ¼ TURN-¼ TURN HITCH, TRIPLE 1¼ TURN, ¼ TURN-RECOVER-TOUCH

1-2 ½ turn Left by stepping forward Left, hitch on Right making ¼ turn Left (12)

3-4 5&6 7&8	¼ turn Left by stepping back Right, hitch on Left making ¼ turn Left (6) triple 1¼ turn Left by stepping forward Left-Right-Left (3) ¼ turn left by rocking Right to Right side, recover on Left, touch Right together (12)
(57-64) STEP FORWARD-½ TURN, STEP-HOLD, FULL TURN, SHUFFLE FORWARD	
1-2	step forward Right, ½ pivot turn Left (6)
3-4	step forward Right, hold (6)
5-6	½ turn Right by stepping back Left, ½ turn Right by stepping forward on Right
7&8	step forward Left, step Right together, step forward Left (6)
TAG AND RESTART: 2nd wall, 4th wall and 6th wall - add 8 count tag after count 32 and then restart (all restart from 12 o'clock wall) 8th wall - dance up to count 31 then touch Right beside Left and restart.(restart from 12 o'clock wall)	
TAG:	
(1-8) SHUFFLE BACK, ½ TURN-FORWARD, POP WALK	
1&2	shuffle back Left-Right-Left
3-4	½ turn Right by stepping forward Right, step forward Left
5-6	step forward Right and pop Left knee, step forward Left and pop Right knee

step forward Right and pop Left knee, step forward Left and pop Right knee

7-8