

Love Me Tomorrow

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2008

Music: Will You Still Love Me Tomorrow - Bjorn Again : (CD: Flashback)



(Start 16 counts after beat kicks in, 47 seconds into the music)

Alternative song: Brazil (single version) – Bellini – (start 48 counts after beat kicks in on the verse vocals 'when we are dancing') – 128 bpm

Also available on the 13th Crystal Boot Awards CD 2009 from www.linedancermagazine.com

(1-8) L side step touch, ½ R Monterey, L triangle (3 step jazz)

- 1-4 Step L to side, touch R together, point R toes to side, turning ½ right step R together
- 5-8 Point L toes to side, cross step L over R, step R back, step L to side (6 o'clock)

(9-16) R fwd rock & recover, ½ R turn, ½ R turn, ¼ R turn, L cross step, R side rock & recover

- 1-2 Rock R forward, recover weight on L
- 3-4 Turning ½ right step R forward, turning ½ right step L back
- 5-6 Turning ¼ right step R side, cross step L over R
- 7-8 Rock R side, recover weight on L (9 o'clock)

(17-24) R back rock & recover, R fwd, ¼ L pivot turn, R cross, L back, R coaster step

- 1-4 Rock R back, recover weight on L, step R forward, pivot ¼ left
- 5-6 Cross R over L, step L back
- 7&8 Step R back, step L together, step R forward (6 o'clock)

(25-32) L fwd rock & recover, ¼ L shuffle, ½ L turn, ½ L turn, R cross rock & recover

- 1-2 Rock L forward, recover weight on R
- 3&4 Turning ¼ left step L to L side, step R together, step L to L side (3 o'clock)

(left toes pointing towards diagonal, left shoulder back)

- 5-6 Turning ½ left step R back, turning ½ left step L side (3 o'clock)

Please note you are travelling left NOT forward in your line of dance when executing counts 27-30

- 7-8 Cross rock R over L, recover weight on L (3 o'clock)

(33-40) R side step touch, ½ L Monterey, R triangle (3 step jazz)

- 1-4 Step R to side, touch L together, point L toes to side, turning ½ left step L together
- 5-8 Point R toes to side, cross step R over L, step L back, step R to side (9 o'clock)

(41-48) Weave R 2, L sailor step, weave L 2, ¼ toaster step (R turning coaster)

- 1-2 Cross step L over R, step R side
- 3&4 Step L behind, step R side, step L side
- 5-6 Cross step R over L, step L side
- 7&8 Turning ¼ R step R back, step L together, step R forward (12 o'clock)

(49-56) L fwd, hold/clap, R together, L & R fwd, L fwd rock & recover, ¾ L triple

- 1-2& Step L forward, hold (optional clap), step R together
- 3-4 Step L forward, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¾ left step L forward, step R together, step L together (3 o'clock)

(57-64) R fwd, hold/clap, L together, R & L fwd, R fwd rock & recover, R coaster step

- 1-2& Step R forward, hold (optional clap), step L together
- 3-4 Step R forward, step L forward
- 5-6 Rock R forward, recover weight on L

7&8

Step R back, step L together, cross step R over L (3 o'clock)

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