

Issues

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - January 2009

Music: Issues - The Saturdays



Intro : 20 counts. Start on Vocals. (10 secs)

S1: SIDE, CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE WITH 1/4 LEFT

- 1,2,3 Step left to left side, Cross right over left, Recover onto left
- 4&5 Step right to right side, Step left beside right, Step right to right side
- 6,7 Cross rock left over right, Recover onto right
- 8&1 Step left to left side, Step right beside left, Make 1/4 turn left stepping forward on left (9.00)

S2: CROSS, UNWIND 3/4 LEFT WITH RONDE, BEHIND, SIDE, CROSS ROCK, RECOVER, CROSS, BACK, SIDE, CROSS

- 2,3 Cross right over left, Make 3/4 unwind left ending with left ronde sweep behind right (12.00)
- 4&5 Cross left behind right, Step right to right side, Cross rock left over right
- 6,7 Rock back onto right, Cross rock left over right
- 8&1 Step back onto right, Step left to left side, Cross right over left

(Option: Latin hip rolls may be used on counts 5-8)

S3: 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT INTO LEFT CHASSE, BACK ROCK, RECOVER, STEP

- 2,3 Make 1/4 turn right stepping back on left, Make 1/2 turn right stepping forward on right (9.00)
- 4&5 Make 1/4 turn right stepping left to left side, Step right next to left, Step left to left side (12.00)
- 6,7,8 Rock back on right, Recover onto left, Step forward on right

S4: LEFT HTCH WITH 1/2 RIGHT, WALK LEFT, WALK RIGHT, HOLD, LOCK, STEP, WALKS, HOLD

- 1,2 Hitch left knee making 1/2 turn right, Walk forward on left (6.00)
- 3,4 Walk forward on right, HOLD
- &5 Lock left behind right, Step forward on right
- 6,7,8 Walk forward on left, Walk forward on right, HOLD

S5: LOCK, STEP, STEP-1/2 PIVOT x2, CROSS ROCK, RECOVER, SIDE

- &1 Lock left behind right, Step forward on right
- 2,3 Step forward on left, 1/2 pivot turn right (12.00)
- 4,5 Step forward on left, 1/2 pivot turn right (6.00)
- 6,7 Cross rock left over right, Recover onto right
- 8 Step left to left side

S6: RIGHT CROSSING SHUFFLE, SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE, SIDE ROCK, RECOVER

- 1&2 Cross right over left, Step left to left side, Cross right over left
- 3,4 Step left to left side rocking out to left, Recover onto right
- 5&6 Cross left over right, Step right to right side, Cross left over right
- 7,8 Step right to right side rocking out to right side, Recover onto left

***Tag & Restart here during wall 2.**

S7: TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 LEFT, TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 RIGHT

- 1,2& Touch right next to left, Kick right forward, Step right next to left
- 3,4 Point left to left side, Make 1/4 turn left keeping weight back on right (Left still pointing forward) (3.00)

5,6& Touch left next to right, Kick left forward, Step left next to right
7,8 Point right to right side, Make 1/4 turn right keeping weight on left (Right still pointing forward)
(6.00)

S8: WALKS BACK, ROCK BACK, RECOVER, WALK, CROSS, RECOVER, SIDE, TOGETHER

1,2 Walk back right, Walk back left
3,4 Rock back on right, Recover onto left
5,6,7 Walk forward on right, Cross rock left over right, Recover onto right
8& Step left to left side, Step right next to left (first two steps of a left side chasse) (6.00)

Repeat

***TAG – 4 count tag occurs during wall 2 after 48 counts**

RIGHT JAZZ BOX WITH A LEFT TOUCH

1,2 Cross right over left, Step back on left
3,4 Step right to right side, Touch left beside right

Start dance again from step 1.
