# Keeps Getting Better (Beginner).



Count: 48 Wall: 4 Level: Beginner

Choreographer: Amy Christian (USA) - January 2009

Music: Keeps Gettin' Better - Christina Aguilera



Intro: 32 Count

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## Walk, Walk, Press Out, Step, Walk, Walk, Press Out, Step

1-2 Step fwd on R foot, Step fwd on L foot,

3-4 Press R to R side, Step R next to L, (Alternative step - &3-4 Mambo R),

5-6 Step fwd on L foot, Step fwd on R foot,

7-8 Press L to L side, Step L next to R, (Alternative step - &7-8 Mambo L),

### Rocking Chair, Pivot 1/4, Step Together, Shoulder Pops (or Clap, Clap)

1-4 Rock fwd on R foot, Recover on L foot, Rock back on R foot, Recover on L foot,

Pop R shoulder up as L shoulder goes down,Pop L shoulder up as shoulder goes down,

(Alternative steps for the Shoulder Pops - Clap twice on counts 7-8)

#### Vine R, (Hitch), Hip Bumps,

1-4 Step R foot to R side, Step L behind R, Step R to R side, Touch L next to R, (or Hitch L

foot(4), then put foot down and do the bumps),

5-6 Bump L hip twice, Bump R hip twice, (or Bump L, R, L, R),

#### Vine L, (Hitch), Hip Bumps,

1-4 Step L foot to L side, Step R behind L, Step L to L side, Touch R next to L, (or Hitch R

foot(4), then put foot down and do the bumps),

5-6 Bump R hip twice, Bump L hip twice, (or Bump R, L, R, L),

#### Diagonal Fwd Step, Touch X 2, Diagonal Back, Touch, X 2

1-2	Step R foot diagonally fwd, Touch L next to R,
3-4	Step L foot diagonally fwd, Touch R next to L,
5-6	Step R foot diagonally back, Touch L foot next to R,
7-8	Step L foot diagonally back, Touch R foot next to L,

## Back, Back, Together, Fwd Body Roll (or Look R, Look L), Heel Bounces

1-4 Walk 3 steps back, R, L, R, Step L foot next to R foot,

5-6 Roll body fwd. (pretend there is a big hole above your head and you are trying to get into it)

Or replace the Body Roll with – Look R(5), Look L(6),

7-8 With knees bent, Bounce heels twice.

#### Start again!