

Pacifico

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2008

Music: Cabo San Lucas - Toby Keith : (CD: That Don't Make Me A Bad Guy)



Start after 24 count intro.

(1-8) R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (or L full turn forward) (9 o'clock)

(9-16) L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle

- 1&2 Step L forward, step R together, step L forward
- 3-4 Step R forward, pivot ½ left
- 5-6 Scuff/brush R forward, touch R forward (or cross touch R over L)
- 7&8 Step R forward, step L together, step R forward (3 o'clock)

(17-24) L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

- 1-2 Rock L forward, recover weight on R
- 3&4 Turning ½ left step L forward, step R together, step L forward
- 5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (use your hips on the turns...feels good) (3 o'clock)

25-32 Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3

- 1-2 Step R forward, step L forward
- &3-5 Step R apart, step L apart and bump hips left, bump hips right, bump hips left
- 6-8 Cross step R behind L, step L side, cross step R over L (3 o'clock)

(33-42) L side rock & recover, L cross shuffle, R step touch, L full turn & touch

- 1-2 Rock L side, recover weight on R
- 3&4 Cross step L over R, step R side, cross step L over R
- 5-6 Step R side, touch L together
- 7-8 Turning ¼ left step L forward, turning ½ left step R back
- 9-10 Turning ¼ left step L side, touch R together (3 o'clock)

Non-turning option for 7-10: vine L with a touch

(43-48) ¾ R turn, R rock back & recover, R fwd shuffle

- 1-2 Turning ¼ R step R fwd, turning ½ R step L back
- 3-4 Rock R back, recover weight on L
- 5-6 Step R forward, step L together, step R forward (12 o'clock)

(49-56) L fwd, ¼ R monterey turn, weave R 2, L sailor step

- 1-2 Step L forward, touch R toes to right side
- 3-4 Turning ¼ right step R together, point L toes to left
- 5-6 Cross step L over R, step R side
- 7&8 Cross step L behind R, step R side, step L side (3 o'clock)

Ending: DURING 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose

(57-64) Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step

1-4	Cross step R over L, step L side, cross step R behind L, turning $\frac{1}{4}$ left step L forward
5-6	Sweep R foot around $\frac{1}{2}$ left, cross step R over L
7&8	Rock L side, recover weight on R, cross step L over R (6 o'clock)
