

Marie Claire

COPPER **KNOB**
STEPPERS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - September 2008

Music: Where Do You Go to My Lovely? - Peter Sarstedt



Dance starts on the main vocals after the 15 sec intro, feet together with weight on the right.

Choreographers note:- This piece of music has a Waltz (3/4) tempo of 59 mpm - Line dance bpm's 177.

As with most Waltz's, the emphasis is on the FIRST beat - and so with this dance, count 1-2-3 in your head but ONLY use the FIRST beat to dance on - disregard 2-3.

Levelled at Intermediate, established and experienced Advanced Beginners may find this a sufficient enough challenge and opener in their progression to the next level.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Rock. Rock. Full Turn Fwd. Walk Bwd: L-R. 1/4 Right Sailor (3:00)

- 1 - 2 Rock forward onto left. Recover onto right.
- 3 - 4 Full turn left & step forward onto left (12). Rock forward onto right.
- 5 - 6 Walk backward: L-R.
- 7& 8 Step left behind right, step right to right side, turn ¼ right & step forward onto left.

Turn 1/2 Right. Fwd. Behind-Side-Cross. 3x Sway. 1/4 Right Fwd (12:00)

- 9 - 10 Pivot ½ right (9). Step forward onto left.
- 11& 12 Step right behind left, step left to left side, cross right over left.
- 13 - 14 Sway left to left side. Sway onto right.
- 15 - 16 Sway onto left. Turn ¼ right & step forward onto right.

Jazz Box. Fwd. Cross. Side-1/2 Right-Fwd (6:00)

- 17 - 18 Step forward onto left. Cross right over left.
- 19 - 20 Step backward onto left. Step right to right side.
- 21 - 22 Step forward onto left. Cross right over left.
- 23& 24 Step left to left side, turn ½ right & step right next to left, step forward onto left.

Fwd. Full Turn Fwd. Rock-Rock-1/4 Right. Extended Syncopated Vine (9:00)

- 25 - 26 Step forward onto right. Full turn left & step forward onto left (6).
- 27& 28 Rock forward onto right, recover onto left, turn ¼ right & step right to right side (9)
- 29& 30 Cross left over right, step right to right side, step left behind right.
- &31&32 Step right to right side, cross left over right, step right to right side, step left behind right.

Turn 3/4 Left Side-Behind-1/4 Right Fwd. Walk Fwd: L-R (3:00)

- 33& 34 Turn ¾ left & step right to right side (12), step left behind right, turn ¼ right & step forward onto right.
- 35 - 36 Walk forward: L-R.

Dance Note: Count 13 to 18 (6:00) of the 7th wall, the music slows dance it through at the previous tempo.