

Puttin' On The Ritz

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2008

Music: Puttin' on the Ritz - Taco



Start after 24 counts on vocals.

(1-8) R Charleston, L Coaster Step, Debonair Walk Fwd R & L, R Side Rock Cross

- 1-2 Touch R toes forward, step R back
- 3&4 Step L back, step R together, step L forward
- 5-6 Step R forward, step L forward (walk with style!)
- 7&8 Rock R side, recover weight on L, cross step R over L (12 o'clock)

(9-16) L Side Rock Forward, R Fwd, ¼ L Pivot Turn, R Cross Step, L Vine With ¼ L Turn, R Fwd, ¼ L Pivot Turn, R Cross Step

- 1&2 Rock L side, recover weight on R, step L forward
- 3&4 Step R forward, pivot ¼ left, cross step R over L
- 5&6 Step L side, cross step R behind L, turning ¼ left step L forward
- 7&8 Step R forward, pivot ¼ left, cross step R over L (3 o'clock)

(17-24) Full Box Step, L Side-Cross Over-Kick, R Side-Cross Behind-Kick

- 1&2 Step L side, step R together, step L forward
- 3&4 Step R side, step L together, step R back
- 5&6 Step L side, cross step R over L, step L side and kick R to R diagonal at same time
- 7&8 Step R side, cross step L behind R, step R side and kick L to L diagonal at same time (3 o'clock)

(25-32) L Side-Cross Over-Kick, R Side-Cross Behind-Kick, Debonair Walk Fwd L & R, L Fwd, ½ R Pivot Turn, L Fwd

- 1&2 Step L side, cross step R over L, step L side and kick R to R diagonal at same time
- 3&4 Step R side, cross step L behind R, step R side and kick L to L diagonal at same time
- 5-6 Step L forward, step R forward (walk with style!)
- 7&8 Step L forward, pivot ½ right, step L forward (9 o'clock)

Slap 'n Clap TAG: On the start of the 6th wall you will be facing L side wall to begin. Dance the following:

- 1-2 Touch R forward, turning ¼ right step R side
- 3&4 Step L back, step R together, step L apart (this will bring you back to your front wall to do the slap 'n clap sequence below). (12 o'clock)

Standing in place do the following 4 TIMES (you will be clapping as you hear tapping in the song)

- 1&a Slap your thighs – R hand – R thigh, L hand – L thigh: R, L, R
- 2& Slap your thighs – R hand – R thigh, L hand – L thigh, L, R
- 3-4 Clap hands twice (12 o'clock)

Then start the dance again from the beginning.

Take 2 TAG: The next time you get to the back wall to begin the dance (wall 9) the music goes out of phrase by a blasted 2 beats, so do the following 2 steps before beginning the dance facing the back wall (6 o'clock)

- 1-2 Walk forward R,L

ENDING: Keep dancing until the end of the song and you will finish facing front wall. Strike a 'ritzy' pose

