

# Just My Luck

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) & Daan Geelen (NL) - September 2008

Music: It's Just My Luck (Radio Edit) - V.I.P. : (CD: Single)



## Intro: 32 Count Intro

### Step Forward. Forward Rock. Right Lock Step Back. 1/2 Turn Left. Step. Pivot 1/2 Turn Left.

- 1 Step forward on Left.
- 2 – 3 Rock forward on Right. Rock back on Left.
- 4&5 Step back on Right. Lock step Left across Right. Step back on Right.
- 6 Turn 1/2 turn Left stepping forward on Left. (Facing 6 o'clock)
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)

### Side Step Right. Together. Right Side Cha Cha. Cross. Back. Side Step Left. Slide.

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3&4 Small step Right to Right side. Close Left beside Right. Small step Right to Right side.
- 5 – 6 Cross step Left over Right. Step back on Right. (Note: This is Not a "Cross Rock")
- 7 – 8 Long step Left to Left side. Slide/Drag Right towards and beside Left. (Weight on Left)

### Modified Monterey 1/4 Turn Right with Ball Step Forward. Forward Rock. Touch Back. 1/2 Turn Left.

- 1 – 2 Point Right toe out to Right side. Turn 1/4 turn Right stepping Right beside Left. (Facing 3 o'clock)
- 3&4 Point Left toe out to Left side. Step ball of Left beside Right. Step forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7 – 8 Touch Left toe back. Reverse pivot 1/2 turn Left. (Weight on Left) (Facing 9 o'clock)

### Full Turn Left. Forward Rock. 1/4 Turn Right. Touch. 1/4 Turn Left. Sweep.

- 1 – 2 Turn 1/2 turn Left stepping back on Right. Turn 1/2 turn Left stepping forward on Left.
- 3 – 4 Rock forward on Right. Rock back on Left.
- 5 – 6 Turn 1/4 turn Right stepping Right to Right side. Touch Left toe beside Right popping Left knee in.
- 7 – 8 Turn 1/4 turn Left stepping forward on Left. Sweep Right out and around from back to front.

### Cross Step. Side Step. Right Sailor 1/4 Turn Right. Step. Lock. Left Lock Step Forward.

- 1 – 2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left beside Right turning 1/4 turn Right. Step forward on Right.
- 5 – 6 Step forward on Left. Lock step Right behind Left.
- 7&8 Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 12 o'clock)

### Right Heel Grind & Side Step Left. Back. Cross. 1/4 Turn Left. Side Step Left. Right Cross Shuffle.

- 1 – 2 Dig Right heel across Left. Step Left to Left side whilst Fanning Right toe to Right side.
- 3 – 4 Step Right back behind Left heel. Cross step Left over Right.
- 5 – 6 Turn 1/4 turn Left stepping back on Right. Step Left to Left side.
- 7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)

### Side Step Left. Touch. Side Step Right. Touch. 1/4 Turn Left x 2. Left Side Cha Cha.

- 1 – 2 Step Left to Left side. Touch Right toe Diagonally forward Right.
- 3 – 4 Step Right to Right side. Touch Left toe Diagonally forward Left.
- 5 – 6 Turn 1/4 turn Left stepping Slightly forward on Left. Turn 1/4 turn Left stepping Slightly back on Right.

7&8                      Small step Left to Left side. Close Right beside Left. Small step Left to Left side. (Facing 3 o'clock)

**Right Knee Pop. Hold. Left Knee Pop. Hold. & Step Forward Right/Left. 1/2 Turn Left. Left Sailor Step.**

1 – 2                      Pop Right knee in across Left. Hold.

3 – 4                      Pop Left knee in across Right. Hold.

&5                          Step ball of Left beside Right. Step forward on Right.

6 – 7                      Step forward on Left. Turn 1/2 turn Left stepping Slightly back on Right.

8&1                          Cross/Sweep Left behind Right. Step Right beside Left. (Step forward on Left). \*\*\* (Facing 9 o'clock)

**Start Again, Note: Count (1)\*\*\* Above, Begins The Dance Again.**

**#4 Count TAG: Right Jazz Box (End of Wall 5 – Facing 9 o'clock)**

2 – 4                      Cross step Right over Left. Step back on Left. Step Right to Right side.

**(1) Step forward on Left. (This Begins the Dance Again)**

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