

What You Want!

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - August 2008

Music: What I Got - Samantha Jade : (CD: Step Up 2)



Start after an 8 count intro.

R Step Forward, Cross, 1/4 Turn L Stepping Back, Side Step, Coaster Step, Ball Step, Heel Dig, 1/4 Turn L Stepping Out L, R.

- 1 Step forward on R.
- 2 & 3 Cross step L over R. Turn 1/4 L stepping back on R. Step L out to L side.
- 4 & 5 Step back on R. Step L next to R. Step forward on R.
- & 6 Step on ball of L next to R. Step forward on R.
- 7 & 8 Dig L heel forward. Turn 1/4 L stepping L out to L side. Step R out to R side.

Step Together & Side Rock, Recover 1/4 Turn L, Ball Step, Step, Step Forward Pivot 1/2 Turn, Step, Step Forward Pivot 3/4 L, Side Step.

- & 1 2 Step L next to R. Rock out on R to R side. Recover on to L with 1/4 turn L.
- 3 & 4 Step forward on ball of R with body up tall. Step forward on L with knees slightly relaxed. Step forward on R with knees bent. (3 & 4 is like running down some stairs).
- 5 & 6 Step forward on L. Pivot 1/2 turn R. Step forward on L.
- 7 & 8 Step forward on R. Pivot 3/4 turn L. Step R out to R side. (12 o'clock).

Step Together & Side Touch R, Cross Step, Touch L Toe Out, In, Step Out L, Touch R Toe In, Out, In, Sweep Back, R Hitch, Step Back Lock.

- & 1 2 Step L next to R. Touch R toe out to R side. Cross step R over L.
- 3 & 4 Touch L toe out to L side. Touch R toe in next to R. Step L to L side.
- & 5 Touch R toe in next to R. Touch R toe out to R side.
- & 6 Touch R toe beside L. Sweep R foot back in to a low back kick.
- 7 & 8 Hitch R knee up. Step back on R. Cross step L over R.

Unwind 1/2 turn R, Coaster Cross, L Side Kick, Cross, Side Step R, Sway L, Sailor Step Full Turn R, Step On Ball Of L With 1/4 Turn R.

- 1 Unwind 1/2 turn R keeping weight on L.
- 2 & 3 Step back on R. Step L next to R. Cross step R over L.
- 4 & 5 Low kick L out to L side. Cross step L over R. Step R out to R side.
- 6 Sway on to L foot.
- 7 & 8 Cross step R behind L starting to turn the body R. Turn 1/2 R stepping down on ball of L. (12 o'clock), Turn 1/2 R stepping slightly forward on R. (6 o'clock)
- & Step down on ball of L making 1/4 turn R. (9 o'clock), (Step forward on R to start again).

The above 7 & 8 can be replaced with a sailor step without turning.

End of dance. Start again. ENJOY!