

Freedom Feels Like Lonely

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - April 2008

Music: Freedom Feels Like Lonely - Joe Nichols



Start after 24 count intro – 1 beat before Joe starts to sing

with 8 count tag at the END of EVERY 2nd wall

(1-8) L side, R together, L fwd shuffle, R touch together & side, ½ R monterey turn, L side point

- 1-2 Step L side, step R together
- 3&4 Step L forward, step R together, step L forward
- 5-8 TOUCH R together, touch R side, turning ½ right step R together, point L side (facing 6 o'clock)

(9-16) Weave R 2, L sailor step, weave L 4 with ¼ L turn

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side right, step L side left
- 5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (facing 3 o'clock)

(17-24) R fwd, ½ L pivot turn, ¼ L & R side shuffle, L rock back & recover, L side shuffle

- 1-2 Step R forward, pivot ½ left
- 3&4 Turning ¼ left step R side, step L together, step R side
- 5-6 Rock L back, recover weight on R
- 7&8 Step L side, step R together, step L side (facing 6 o'clock)

(25-32) R rock back & recover, walk fwd R & L, R fwd mambo, walk back L & R

- 1-4 Rock R back, recover weight on L, step R forward, step L forward
- 5&6 Rock R forward, recover weight on L, step R back
- 7-8 Step L back, step R back (facing 6 o'clock)

(33-40) Sweep L into ¼ L turning coaster step (toaster step), R fwd, L side point, L cross step, R back, L back, R cross step

- &1&2 Sweep L foot around, turning ¼ left step L back, step R together, step L forward
- 3-4 Step R forward, point L side
- 5-8 Cross step L over R, step R back, step L back, cross step R over L (facing 3 o'clock)

(41-48) L back, ½ R & R fwd, L fwd, ½ R pivot turn, L fwd shuffle, R fwd rock & recover

- 1-2 Step L back, turning ½ right step R forward
- 3-4 Step L forward, pivot ½ right
- 5&6 Step L forward, step R together, step L forward
- 7-8 Rock R forward, recover weight on L (facing 3 o'clock)

(49-56) R rock back & recover, R cross step, ¼ R & L back, R side, L together, R back ball cross

- 1-2 Rock R back, recover weight on L
- 3-4 Cross step R over L, turning ¼ right step L back
- 5-6 Take a long step to R side, step L together
- 7&8 Step R back, step L together, cross step R over L (facing 6 o'clock)

TAG: At the END of walls 2 & 4 ADD the following 8 counts and start again

- 1-2 Rock L side, recover weight on R
- 3&4 Cross step L behind R, step R side, cross step L over R

5-6 Rock R side, recover weight on L
7&8 Cross step R behind L, step L side, cross step R over L

Big ENDING: On the last wall you will dance the dance to the forward R mambo step and strike a pose! You will be facing front
